

## SC3.0 Sports Concepts - Morgan Horse

### SC3.1 Morgan Horse General

The American Morgan Horse Association is the US breed registry, with reciprocity registries in Canada, Great Britain and Sweden. Morgan horses must be registered to show in a Morgan class.

The American Morgan Horse is one of the oldest and most versatile horse breeds developed in the United States. It traces its roots back to a single foundation sire named Figure, who was born in 1789. Figure, a sturdy bay colt of unknown parentage, was owned by Justin Morgan, a teacher and horseman from Vermont. The breed takes its name from this influential stallion.

### SC3.2 Physical Characteristics:

1. **Size:** Morgan horses typically stand between 14.1 and 15.2 hands high, with some individuals reaching 16 hands or taller. They are considered a compact, well-proportioned breed.
2. **Build:** Morgans possess a refined yet muscular build, characterized by a well-arched neck, sloping shoulders, strong hindquarters, and a deep chest. They have a distinctive head with a broad forehead, expressive eyes, and small, alert ears.
3. **Coat:** Morgans come in a variety of colors, including bay, chestnut, black, and occasionally gray or roan. They may also exhibit pinto patterns. The breed's coat is typically sleek and glossy, often with a dense mane and tail.
4. **Movement:** Morgans are known for their natural elegance and smooth gaits. They move with energy, grace, and an impressive level of animation, making them well-suited for various disciplines.

### SC3.3 Morgan Horse Show Protocol:

1. Morgan's shown in full mane and tails, braiding only allowed in the hunter division.
2. Morgan's may not be shown with artificial hair in mane or tails.
3. Morgan's are not to be in tail sets on the show grounds, bussels are permitted.
4. Markings may not be covered
5. Maximum hoof length is 5.75 inches for Park Division (including pads/shoes)
6. Maximum hoof length is 5 inches for all Pleasure Divisions (including pads/shoes)
7. Maximum hoof length is 4.5 inches for Classic Pleasure, full pads permitted
8. Tongue ties not allowed in Western, Carriage, Dressage
9. Stallions may not be shown by Juveniles or in Ladies Classes

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### CS3.0 - Class Specifications Morgan Horse

#### CS3.1 - Classic Pleasure Driving

1. **Eligibility:** Horses entered in the class must be registered Morgans, open to amateur and junior exhibitor drivers. Headers must be 16 years of age. Cross entering between Classic Pleasure and English Pleasure is permitted as long as shoeing requirements are met. Full pads are allowed. Shoeing and toe length including pads is 4 ½ inches.
2. **Attire:** The driver's attire is usually formal, traditional, and appropriate for driving classes. This often includes a suit or jacket, tie, gloves, and a driving hat or helmet. The attire should be neat and in good condition.
3. **Harness and Vehicle:** The horse should be hitched to a suitable two wheeled carriage or cart, with properly fitted harness that is safe and appropriate for pleasure driving. The vehicle should be clean and well-maintained. Driving snaffle, half cheek with over or side check configuration standard. One or two bits permitted. A running martingale must be used.
4. **Conformation and Movement:** Judges typically evaluate both the conformation and movement of the horse. Morgans are expected to exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and fluid movement with good extension.
5. **Manners and Performance:** The horse should demonstrate excellent manners, responsiveness to the driver's cues, and an overall pleasurable performance. This includes steady, consistent gaits, appropriate transitions, and willingness to work.
6. **Judging Criteria:** Judges will assess various aspects including performance, manners, suitability as a pleasure driving horse, and the overall impression of the turnout. Shown: Walk, pleasure trot, and road trot. MUST ask to back. Judged: 60% manners, performance with proper cadence and balance and gait; 40% type and conformation. Championships judged 50% performance and 50% conformation.

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### CS3.2 Classic Pleasure Saddle

- 1) **Eligibility:** Horses entered in the class must be registered Morgans or meet the requirements set by the organizing body. Open to amateur or junior exhibitor riders. Full pads allowed.. Shoeing and toe length including pads is 4 ½ inches.
- 2) **Attire:** Riders typically wear traditional, formal attire appropriate for saddle seat classes. This often includes a suit or conservative attire, gloves, and a derby or appropriate headgear. Attire should be neat, clean, and in good condition.
- 3) **Tack:** The horse should be equipped with a suitable saddle seat saddle and full English bridle with curb bit and bridoon. The saddle should fit the horse properly and be appropriate for saddle seat riding. Ladies may use a side saddle unless specified otherwise in the prize list. The bridle should be clean, well-fitted, and include a suitable bit for the horse's comfort and control.
- 4) **Conformation and Movement:** Judges evaluate both the conformation and movement of the horse. Morgans are expected to exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and animated, high-stepping movement with good extension.
- 5) **Manners and Performance:** The horse should demonstrate excellent manners, responsiveness to the rider's cues, and an overall pleasurable performance. This includes steady, consistent gaits, appropriate transitions, and willingness to work.
- 6) **Judging Criteria:** Judges assess various aspects including performance, manners, suitability as a pleasure saddle horse, and the overall impression of the turnout. Shown: Walk, pleasure trot, road trot, and canter. MUST ask to back. Judged: 60% manners, performance with proper cadence and balance and gait; 40% type and conformation. Championships judged 50% performance and 50% conformation.

### CS3.3 Morgan English Pleasure

1. **Eligibility:** Horses entered in the class must be registered Morgans, open to professionals, amateurs and junior exhibitors. Shoeing and length of toe including pads cannot exceed 5 inches.
2. **Attire:** Riders usually wear traditional English riding attire, which includes a fitted show coat, vest, jodhpurs, a show shirt with a tie or choker, and a derby or top hat. Gloves are optional. Attire should be neat, clean, and in good condition. After 6pm dress attire is considered formal.

3. **Tack:** The horse should be equipped with a suitable English saddle seat saddle, full bridle with curb and bridoon. The saddle should fit the horse properly and be comfortable for both horse and rider. The bridle should be clean, well-fitted, and include a bit suitable for the horse's comfort and control. Ladies may use a side saddle unless specified otherwise in the prize list. Spurs and whips are optional.
4. **Conformation and Movement:** Judges evaluate both the conformation and movement of the horse. Morgans are expected to exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and animated, balanced movement with good extension. The horse should move freely and willingly in a balanced frame.
5. **Manners and Performance:** The horse should demonstrate excellent manners, responsiveness to the rider's aids, and an overall pleasurable performance. This includes steady, consistent gaits, smooth transitions, and obedience to the rider's commands.
6. **Judging Criteria:** Judges assess various aspects including performance, manners, suitability as an English pleasure horse, and the overall impression of the turnout.
  - **In Open and Youth** classes, horses to be judged on manners, performance with proper cadence and balance, quality, presence, and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
  - **In Junior Horse** classes, horses to be judged on manners, quality, performance with proper cadence and balance, presence, and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
  - **In Junior Exhibitor** classes, horses to be judged on manners, suitability, performance with proper cadence and balance, quality, presence, and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
  - **In Ladies and Ladies Amateur** classes, horses to be judged on manners, suitability, quality, performance with proper cadence and balance, presence, and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
  - **In Amateur** classes, horses to be judged on manners, performance with proper cadence and balance, suitability, quality, presence, and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
  - **Championships to be judged** 50% - 50%; horses to be stripped in Open and Junior Horse Championships.

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### CS3.4 Morgan Hunter Pleasure

1. **Eligibility:** Horses entered in the class must be registered Morgans. Open to professionals, amateurs and junior exhibitors. Shoeing and pads must not exceed 5 inches.
2. **Attire:** Riders typically wear traditional hunter attire, which includes a conservative show coat, light-colored breeches, field boots or dress boots, a show shirt with a choker or stock tie, and hunt seat helmet. Attire should be neat, clean, and in good condition. Formal attire (shadbelly) is optional for all female exhibitors after 6 p.m. or in Championship classes held at any time. Formal attire consists of a hunter shadbelly with buff or canary breeches, stock tie, canary vest, top hat and hunt boots. Riders, including Junior Exhibitors, in Hunter Pleasure classes are not required to wear headgear.
3. **Tack:** The horse should be equipped with appropriate hunter tack, including a well-fitted hunt seat saddle, bridle with a snaffle bit or suitable hunter bit, pelham, kimberwick or full bridle including curb and snaffle. Curb or pelham bits with cheek pieces cannot exceed 5 and ½ inches. Breast plates are permitted; however martingales are not. The tack should be clean and well-maintained. Horses mane and tail should be hunter braided. No penalties for unbraided horses.
4. **Conformation and Movement:** Judges assess both the conformation and movement of the horse. Morgans should exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and balanced, ground-covering movement. The horse should move freely and comfortably, with a relaxed and flowing stride.
5. **Manners and Performance:** The horse should demonstrate excellent manners, responsiveness to the rider's aids, and an overall pleasurable performance. This includes steady, rhythmic gaits, smooth transitions, and obedience to the rider's commands.
6. **Judging Criteria:** Judges assess various aspects including conformation, movement, manners, suitability as a hunter pleasure horse, and the overall impression of the turnout.
  - a. - **In Open, Gentlemen and Youth** classes, horses to be judged on manners,

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performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

- **In Junior Horse** classes, horses to be judged on manners, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

- **In Junior Exhibitor** classes, horses to be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

- **In Ladies** classes, horses to be judged on manners, suitability, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

- **In Amateur** classes, horses to be judged on manners, performance with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

- **Championships to be judged** 50% - 50%; horses to be stripped in Open and Junior Horse Championships.

### CS3,5 Morgan In Hand

1. **Eligibility:** Horses entered in the class must be registered Morgans. In-hand classes can include various categories such as weanling, yearling, two-year-old, three-year-old, mares, stallions, or geldings. Open to professionals, amateurs or junior exhibitors. Shoeing and toe length requirements are 5 and  $\frac{3}{4}$  inches including pads. Unless specified otherwise, horses are shown in English saddle seat bridles with curb bits only. Curb bits are prohibited for weanlings and yearlings.
2. **Handler Attire:** Handlers usually wear attire that is neat, clean, and appropriate for showing horses in-hand. This often includes conservative attire such as dress pants or khakis, a collared shirt or blouse, and closed-toe shoes. Some handlers may opt for more formal attire, particularly in championship or higher-level competitions.
3. **Horse Presentation:** The horse should be presented in-hand, meaning it is led by a handler (typically on a lead shank) rather than ridden. The handler should maintain proper position and present the horse to the judge in a professional manner. The horse's mane and tail should be neatly groomed, and any excess hair may be trimmed for a tidy appearance.

4. **Conformation:** Judges assess the horse's conformation, looking for structural correctness, balance, breed type, and overall quality. This includes evaluating the horse's proportions, angles, muscling, bone structure, and movement.
5. **Manners and Temperament:** The horse should display good manners and a cooperative temperament while being presented in-hand. It should stand quietly for inspection and move freely and smoothly when asked by the handler.
6. **Foot Handling:** In some in-hand classes, judges may inspect the horse's feet and legs for correctness, soundness, and quality of hoof care. The horse should be comfortable with having its feet handled and stand quietly for this examination.
7. **Presentation to the Judge:**  
The presentation of the horse to the judge is crucial, occurring at the appropriate moment and location within the show ring. This positioning enables the judge to thoroughly evaluate the horse from various angles and perspectives. Handlers must exhibit courtesy and attentiveness to the judge's directives.
8. **Upon the judge's discretion,** horses shall enter the ring and align themselves. Entries undergo individual assessment, initially while standing, then proceeding to a walk and trot on the line. Throughout, horses must demonstrate serviceable soundness. While standing, they should position themselves squarely on all four feet, ensuring the front legs are perpendicular to the ground. Though the rear legs may be slightly back, horses must not appear stretched, as they will also be judged in this state during the class.
9. **Evaluation** primarily centers on type and conformation, with a secondary focus on the horse's ability to move correctly while led. Unnatural tail carriage warrants penalization.
10. **Handlers:** Furthermore, only two handlers are permitted in the ring per horse. Each handler may carry one whip without appendages.
11. **Judging Criteria:** Judges evaluate various aspects of the horse's presentation, including conformation, movement, manners, breed type, and overall presence. Horses are typically scored based on how well they conform to the breed standard and their performance relative to other entries in the class. Shown: Standing; at the walk and trot. Judged: Type and conformation; with consideration given for the horse's ability to move correctly on the lead.

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### CS3.6 Morgan Park Harness

1. **Eligibility:** Horses entered in the class must be registered Morgans. The class may have divisions based on age, gender, or other criteria. Open to professionals, amateurs and junior exhibitors. Shoeing and toe length of horse with pads may not exceed 5  $\frac{3}{4}$  inches.
2. **Attire:** The driver typically wears formal attire, including a suit or jacket, tie, gloves, and a driving hat. Attire should be conservative, neat, and in good condition.
3. **Tack:** The horse should be hitched to a suitable harness and four wheeled vehicle appropriate for park harness classes. The harness should be clean, well-fitted, and include all necessary components for safe and effective driving. The vehicle should also be clean and well-maintained. One attendant, without whip, must head each entry. Bridle should consist of driving snaffle and half cheek configured with an overcheck or side check. A liverpool bit with side check configuration is permitted if used with half cheek. Running martingales to be used ONLY when horse is driven in a snaffle bit.
4. **Conformation and Movement:** Judges assess both the conformation and movement of the horse. Morgans competing in park harness classes are expected to exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and fluid movement with good action and extension. The horse should demonstrate energy, animation, and presence while being driven.
5. **Manners and Performance:** The horse should demonstrate excellent manners, responsiveness to the driver's aids, and an overall pleasurable performance. This includes steady, consistent gaits, smooth transitions, and obedience to the driver's commands.
6. **Judging Criteria:** Judges evaluate various aspects including conformation, movement, manners, suitability as a park harness horse, and the overall impression of the turnout. Emphasis is often placed on brilliance, animation, style, and performance under harness.

**In all Junior Horse, Open and Youth classes, horses to be shown at a park**



walk, park trot and “show your horse.” In all Ladies, Amateur and Junior Exhibitor classes, the horses are to be shown at a park walk and park trot.

**In Open and Youth** classes, horses to be judged on performance with proper cadence and balance, presence, quality, manners, and suitability as a stylish harness horse 60%; type and conformation 40%.

**In Junior Horse** classes, horses to be judged on quality, performance with proper cadence and balance, presence, manners, and suitability as a stylish harness horse 60%; type and conformation 40%.

**In Junior Exhibitor, Ladies and Amateur** classes, horses to be judged on manners, suitability, quality, and performance with proper cadence and balance 60%; type and conformation 40%. • Championships to be judged 50% - 50%.

### CS3.7 Morgan Park Saddle

1. **Eligibility:** Horses entered in the class must be registered Morgans. Park Saddle classes may have divisions based on age, gender, or other criteria. Open to professionals, amateurs and junior exhibitors. Shoeing and toe length of the horse including pads may not exceed 5 ¾ inches.
2. **Attire:** Riders usually wear traditional park saddle attire, which includes a formal show coat, light-colored jodhpurs or breeches, tall boots, a derby or appropriate headgear, and gloves. Attire should be neat, clean, and in good condition. Formal attire after 6pm is most appropriate.
3. **Tack:** The horse should be equipped with a suitable park saddle and bridle. Saddle must be saddle seat styled. The full English bridle should be clean, well-fitted, and include a suitable curb bit and bridoon for the horse's comfort and control. Spurs and whips permitted, martingales, bell boots, braided main or action devices are not.
4. **Conformation and Movement:** Judges assess both the conformation and movement of the horse. Morgans competing in park saddle classes are expected to exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and animated, high-stepping movement with good extension. The horse should move with energy, brilliance, and collection.

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5. **Manners and Performance:** The horse should demonstrate excellent manners, responsiveness to the rider's aids, and an overall pleasurable performance. This includes steady, rhythmic gaits, smooth transitions, and obedience to the rider's commands. In a Park Saddle class, horses typically perform at a collected, high-stepping trot and canter. The pace should showcase the horse's athleticism, presence, and ability to perform in a showy manner.
  
6. **Presentation:** Presentation of both horse and rider is important. This includes grooming, turnout, and overall presentation of the turnout as a polished and harmonious team. The horse should be neatly trimmed and braided if appropriate.
  
7. **Judging Criteria:** Judges evaluate various aspects including conformation, movement, manners, suitability as a park saddle horse, and the overall impression of the turnout. Emphasis is often placed on brilliance, style, and presence. Shown: Park walk, park trot, canter – both ways of ring. NOT to back. Judged: 60% performance with proper cadence and balance, presence, quality, manners; 40% type and conformation. Championships judged 50/50 with open and junior horses to be stripped.
  - **In Open and Youth classes,** horses to be judged on performance with proper cadence and balance, presence, quality, and manners 60%; type and conformation 40%.
  - **In Junior Horse classes,** horses to be judged on quality, presence, performance with proper cadence and balance, and manners 60%; type and conformation 40%.
  - **In Junior Exhibitor, Amateur and Ladies classes,** horses to be judged on manners, suitability, quality, and performance with proper cadence and balance 60%; type and conformation 40%.

### CS3.8 Morgan Pleasure Driving

1. **Eligibility:** Horses entered in the class must be registered Morgans, open to drivers in the professional, amateur and junior exhibitor divisions. Shoeing and toe length including pads cannot exceed 5 inches.

2. **Attire:** The driver typically wears formal driving attire, which may include a suit or jacket, tie, gloves, and a driving hat. Attire should be conservative, neat, and in good condition.
3. **Tack:** The horse should be hitched to a suitable two wheel carriage or cart with a properly fitted harness appropriate for pleasure driving. The harness should be clean, well-maintained, and provide comfort and safety for the horse. The vehicle should also be clean and well-maintained. A driving snaffle with half cheek along with an over or side check is standard. One or two bits allowed. Martingales are not permitted.
4. **Conformation and Movement:** Judges assess both the conformation and movement of the horse. Morgans competing in pleasure driving classes should exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and fluid movement with good action and extension. The horse should move freely and willingly while pulling the carriage or vehicle.
5. **Manners and Performance:** The horse should demonstrate excellent manners, responsiveness to the driver's cues, and an overall pleasurable performance. This includes steady, consistent gaits, smooth transitions, and obedience to the driver's commands. In a Pleasure Driving class, horses typically perform at a controlled, steady trot. The pace should be suitable for an enjoyable drive and allow the horse to demonstrate its movement and style while maintaining proper carriage and frame.
6. **Presentation:** Presentation of both horse and driver is important. This includes grooming, turnout, and overall presentation of the turnout as a polished and harmonious team. The horse should be neatly groomed, with a clean and well-maintained appearance.
7. **Judging Criteria:** Judges evaluate various aspects including conformation, movement, manners, suitability as a pleasure driving horse, and the overall impression of the turnout. Emphasis is often placed on the horse's performance under harness, as well as the driver's skill and presentation. To be shown at a walk, pleasure trot and road trot. Horses may be asked to back. One attendant, without whip, must head each entry.

**In Open and Youth classes**, horses to be judged on manners, performance with proper cadence and balance, quality, presence, and apparent ability to give a good pleasure drive 60%; type and conformation 40%.

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**In Junior Horse classes**, horses to be judged on manners, quality, performance with proper cadence and balance, presence, and apparent ability to give a good pleasure drive 60%; type and conformation 40%.

**In Junior Exhibitor classes**, horses to be judged on manners, suitability, performance with proper cadence and balance, quality, presence, and apparent ability to give a good pleasure drive 60%; type and conformation 40%.

**In Ladies classes**, horses to be judged on manners, suitability, quality, performance with proper cadence and balance, presence, and apparent ability to give a good pleasure drive 60%; type and conformation 40%.

**In Amateur classes**, horses to be judged on manners, performance with proper cadence and balance, suitability, quality, presence, and apparent ability to give a good pleasure drive 60%; type and conformation 40%.

**Championships** to be judged 50% - 50%.

### CS3.9 Morgan Roadster

1. **Eligibility:** Horses entered in the class must be registered Morgans. Roadster classes may have divisions based on age, gender, or other criteria. Open to professional, amateur or junior exhibitors. Shoeing toe length including pads may not exceed 5 and  $\frac{3}{4}$  inches.
2. **Attire:** Drivers typically wear formal roadster attire, which includes a brightly colored jacket or vest, tie, white pants, and gloves and roadster cap or protective helmet for junior exhibitors. Attire should be neat, clean, and in good condition.
3. **Tack:** The horse should be hitched to a suitable roadster cart or sulky with a properly fitted harness. The two wheeled harness should be lightweight and specifically designed for roadster classes, providing comfort and safety for the horse. The vehicle should also be clean and well-maintained.
4. **Conformation and Movement:** Judges assess both the conformation and movement of the horse. Morgans competing in roadster classes should exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and powerful, high-stepping movement. The horse should move with speed, energy, and animation while pulling the cart or sulky.

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5. **Manners and Performance:** The horse should demonstrate excellent manners, responsiveness to the driver's cues, and an overall pleasurable performance. This includes a controlled, high-stepping trot and possibly a hand gallop, as well as smooth transitions and obedience to the driver's commands. In a Roadster class, horses typically perform at a fast, high-stepping trot and possibly a hand gallop. The pace should showcase the horse's speed, athleticism, and style while pulling the cart or sulky.
  
6. **Presentation:** Presentation of both horse and driver is important. This includes grooming, turnout, and overall presentation of the turnout as a polished and harmonious team. The horse should be neatly groomed, with a clean and well-maintained appearance.
  
7. **Judging Criteria:** Judges evaluate various aspects including conformation, movement, manners, suitability as a roadster horse, and the overall impression of the turnout. Emphasis is often placed on speed, animation, and style. Shown: First way of ring, jog-trot and road gait. Then reverse, jog-trot, road gait, and "at speed." May ask Roadsters to walk. Judged: 60% performance with proper cadence and balance, speed, quality, and manners; 40% type and conformation. Championships judged 50/50.

### CS3.10 Morgan Sport Horse

1. **Eligibility:** Horses entered in the class must be registered Morgans. Sport Horse classes may have divisions based on age, gender, or specific disciplines. Open to professional, amateurs or junior exhibitors.
  
2. **Attire:** Riders typically wear attire appropriate for their specific discipline within the sport horse category. This may include dressage attire, hunter/jumper attire, eventing attire, or other discipline-specific clothing. Attire should be neat, clean, and in good condition.
  
3. **Tack:** The horse should be equipped with suitable tack for its discipline, such as a dressage saddle, jumping saddle, or eventing saddle. The bridle should be appropriate for the discipline and include a bit suitable for the horse's comfort and control. Tack should be clean, well-maintained, and properly fitted.

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4. **Conformation and Movement:** Judges assess both the conformation and movement of the horse. Morgans competing in sport horse classes should exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and balanced movement. The horse's movement should be suited to its discipline, whether it be dressage, jumping, eventing, or another sport.
5. **Performance:** The horse should demonstrate skill, athleticism, and responsiveness to the rider's aids. This includes correct and balanced movement, proper form over jumps (if applicable), and willingness to perform the required tasks of the discipline. The pace varies depending on the specific discipline within the sport horse category. For dressage, horses perform at various gaits including walk, trot, and canter. In jumping and eventing, horses may perform at a controlled trot or canter with variations in speed and collection depending on the course requirements.
6. **Presentation:** Presentation of both horse and rider is important. This includes grooming, turnout, and overall presentation of the turnout as a polished and harmonious team. The horse should be neatly groomed, with a clean and well-maintained appearance.
7. **Judging Criteria:** Judges evaluate various aspects including conformation, movement, performance, suitability as a sport horse, and the overall impression of the turnout. Emphasis is often placed on the horse's athleticism, willingness, and suitability for its chosen discipline. Shown: Walk, trot, and canter both directions. Judged: Performance (purity and quality of gaits), manners, conformation, suitability as a Sport horse and quality.

### CS3.11 Morgan Walk Trot

1. **Eligibility:** Riders of all ages may participate in Walk Trot classes, but they are often aimed at novice or beginner riders who are learning the basics of horsemanship and riding. The class may have divisions based on age, experience level, or other criteria. Open to amateur and junior exhibitor. May not cross enter horse into any other division, or shown at the canter with the horse and rider for the season. Stallions are prohibited.
2. **Attire:** Riders usually wear appropriate attire for the show ring, which may include breeches or jodhpurs, a collared shirt or polo shirt, and paddock boots or tall boots. A ASTM/SEI-certified helmet is typically required for all riders for safety reasons. Attire should be neat, clean, and in good condition. Rim pads may be checked by

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steward on classic horses. One attendant without whip per entry will be permitted in the lineup and will be called in by the announcer.

3. **Tack:** Horses should be equipped with suitable tack for the rider's comfort and safety. This typically includes a well-fitted English or Western saddle appropriate for the discipline and a bridle with a mild bit suitable for the horse's level of training and the rider's skill level.
4. **Conformation and Movement:** While conformation is still important, the emphasis in Walk Trot classes is more on the rider's ability to control the horse at the walk and trot gaits rather than the horse's movement. However, judges may still evaluate the horse's movement for soundness and willingness.
5. **Performance:** Riders are judged on their ability to control the horse at the walk and trot gaits, maintain proper position and balance, and execute any required maneuvers or patterns with accuracy and confidence. Riders should demonstrate effective use of aids and clear communication with the horse. As the name suggests, Walk Trot classes only include the walk and trot gaits. Riders should demonstrate smooth, rhythmic transitions between the two gaits and maintain a consistent pace throughout the class.
6. **Presentation:** Riders should present themselves and their horses neatly and professionally in the show ring. This includes grooming, turnout, and overall presentation of the turnout as a polished and harmonious team.
7. **Judging Criteria:** Judges evaluate various aspects including rider position and effectiveness, control of the horse, and overall presentation. Emphasis is often placed on the rider's confidence, balance, and ability to communicate with the horse. Shown: On the rail at the walk and trot - both ways of the ring. NOT to back. No tests or patterns may be called for. Judged: Ability of rider.

### CS3.12 Morgan Western Pleasure

1. **Eligibility:** Horses entered in the class must be registered Morgans. Western Pleasure classes may have divisions based on age, gender, or other criteria. Open to professionals, amateurs and junior exhibitors. Shoeing and toe length including pads cannot exceed 5 inches.

2. **Attire:** Riders typically wear traditional Western attire, which includes a Western hat, long-sleeved shirt with western neck tie or pin. Western-style pants and chaps, and boots. Attire should be neat, clean, and in good condition. Gloves are option, however preferred in equitation.
3. **Tack:** The horse should be equipped with suitable Western tack, including a Western saddle, breast harness, bridle, and standard western bit, defined as not exceeding 8 and ½ inches with the mouthpiece bar not exceeding 5/16” to ¾” inches in diameter. Jointed bits are allowed with 2-3 joints. Slip, gag, rigid donut, or reigning or polo bits not allowed. Hackamores and snaffles permitted on junior horses 4 years and younger. The saddle should fit the horse properly and be comfortable for both horse and rider. The bridle should be clean, well-fitted, and include a suitable bit for the horse's comfort and control.
4. **Conformation and Movement:** Judges assess both the conformation and movement of the horse. Morgans competing in Western Pleasure classes should exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and smooth, relaxed movement. The horse should move freely and willingly in a relaxed frame.
5. **Manners and Performance:** The horse should demonstrate excellent manners, responsiveness to the rider's cues, and an overall pleasurable performance. This includes steady, consistent gaits, smooth transitions, and obedience to the rider's commands. In a Western Pleasure class, horses typically perform at a controlled, relaxed jog and lope. The pace should be suitable for a comfortable ride and allow the horse to demonstrate its movement and style while maintaining a relaxed and collected frame.
6. **Presentation:** Presentation of both horse and rider is important. This includes grooming, turnout, and overall presentation of the turnout as a polished and harmonious team. The horse should be neatly groomed, with a clean and well-maintained appearance.
7. **Judging Criteria:** Judges evaluate various aspects including conformation, movement, manners, suitability as a Western pleasure horse, and the overall impression of the turnout. Emphasis is often placed on the horse's ability to perform comfortably and willingly at the jog and lope gaits. Shown: Walk, jog-trot, and lope. May ask for extension of any gait. Required to back. Judged: 60% manners, performance with proper cadence and balance, quality, presence, and apparent ability



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to give a good pleasure ride; 40% type and conformation.

### CS3.13 Morgan Working Hunter

1. **Eligibility:** Horses entered in the class must be registered Morgans. Working Hunter classes may have divisions based on age, experience level, or other criteria. Open to professionals, amateurs and junior exhibitors.
2. **Attire:** Riders typically wear traditional hunter attire, which includes a show coat, light-colored breeches, field boots or dress boots, a show shirt with a choker or stock tie, and an ASTM/SEI-certified helmet. Attire should be neat, clean, and in good condition.
3. **Tack:** The horse should be equipped with suitable hunter tack, including a well-fitted English saddle, bridle with a snaffle bit or suitable hunter bit, and appropriate saddle pad. The tack should be clean, well-maintained, and in accordance with traditional hunter standards.
4. **Conformation and Movement:** Judges assess both the conformation and movement of the horse. Morgans competing in Working Hunter classes should exhibit the breed's characteristic traits while demonstrating correct hunter movement. This includes a ground-covering trot, a balanced canter, and an athletic jump over fences.
5. **Jumping:** Working Hunter classes typically include a jumping component. Horses are judged on their jumping form, style, and willingness. Jumps are set at regulation heights and include both fences and natural obstacles commonly found in hunting fields.
6. **Manners and Performance:** The horse should demonstrate excellent manners, responsiveness to the rider's aids, and an overall pleasurable performance. This includes steady, rhythmic gaits, smooth transitions, and obedience to the rider's commands both on the flat and over fences.
7. **Presentation:** Presentation of both horse and rider is important. This includes grooming, turnout, and overall presentation of the turnout as a polished and harmonious team. The horse should be neatly groomed, with a clean and

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well-maintained appearance.

8. **Judging Criteria:** Judges evaluate various aspects including conformation, movement, jumping ability, manners, suitability as a working hunter, and the overall impression of the turnout. Emphasis is often placed on the horse's jumping form, consistency, and style over fences.

**Amateur & Junior Exhibitor** - Shown: Execute at least eight (8) jumping attempts over hunter-style fences 2'6"-2'9" with one (1) change of direction recommended. May ask to back. Must jog for soundness with rider dismounted if considering horse for award. Judged: Performance, manners and soundness.

**Regular** - Shown: Execute at least eight (8) jumping attempts over hunter-style fences 3'-3'3" with one (1) change of direction recommended. May ask to back. Must jog for soundness with rider dismounted if considering horse for award. Judged: Performance, manners and soundness.

**Under Saddle** - Shown: Walk, trot, canter, and hand gallop both ways of the ring. May ask to back. Excessive speed at the hand gallop should be penalized. Light contact is required and the horse should be responsive, obedient, alert, and move freely. Judged: Performance, manners and soundness.

**Bridle Path Hack** - Shown: Walk, trot, canter, and hand gallop both ways of the ring. Horses must back easily and stand quietly while rider dismounts and mounts. May ask to back. Judged: Performance, manners and soundness.

**Hunter Warm Up** - Shown: Execute at least eight (8) jumping attempts over hunter-style fences with one (1) change of direction recommended. May ask to back. Must jog for soundness with rider dismounted if considering horse for award. Judged: Performance, manners and soundness.

### CS3.14 Morgan Sport Horse

1. **Eligibility:** Horses entered in the class must be registered Morgans. Sport Horse classes may have divisions based on age, gender, or specific disciplines. Open to professionals, amateurs and junior exhibitors.
2. **Attire:** Riders typically wear attire appropriate for their specific discipline within the sport horse category. This may include dressage attire, hunter/jumper attire, eventing

attire, or other discipline-specific clothing. Attire should be neat, clean, and in good condition.

3. **Tack:** The horse should be equipped with suitable tack for its discipline, such as a dressage saddle, jumping saddle, or eventing saddle. The bridle should be appropriate for the discipline and include a bit suitable for the horse's comfort and control. Tack should be clean, well-maintained, and properly fitted.
4. **Conformation and Movement:** Judges assess both the conformation and movement of the horse. Morgans competing in sport horse classes should exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and balanced movement. The horse's movement should be suited to its discipline, whether it be dressage, jumping, eventing, or another sport.
5. **Performance:** The horse should demonstrate skill, athleticism, and responsiveness to the rider's aids. This includes correct and balanced movement, proper form over jumps (if applicable), and willingness to perform the required tasks of the discipline. The pace varies depending on the specific discipline within the sport horse category. For dressage, horses perform at various gaits including walk, trot, and canter. In jumping and eventing, horses may perform at a controlled trot or canter with variations in speed and collection depending on the course requirements.
6. **Presentation:** Presentation of both horse and rider is important. This includes grooming, turnout, and overall presentation of the turnout as a polished and harmonious team. The horse should be neatly groomed, with a clean and well-maintained appearance.
7. **Judging Criteria:** Judges evaluate various aspects including rider position and effectiveness, control of the horse, and overall presentation. Emphasis is often placed on the horse's athleticism, willingness, and suitability for its chosen discipline.

**Horse Suitability - Shown:** On the triangle or on the rail at the walk and trot.  
Judged: Proper movement, conformation and manners, based on the horse's suitability to be a Sport Horse. Gaits to be evaluated in terms of purity, quality, and correctness.

**Under Saddle Qualifier - Shown:** Walk, trot, and canter both directions.  
Judged: Performance (purity and quality of gaits), manners, conformation, suitability as a Sport horse and quality.

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**In Hand - Shown:** Approach one at a time at a walk to apex of triangle. Lead horse on perimeter of triangle at walk and trot, returning to the apex. When presented to judge, shown in "open position". Judged: Type and conformation; with consideration given for the horse's ability to move correctly on the lead.

**Sport Championship** – To have completed the qualifier class. Judged: Performance (purity and quality of gaits), manners, conformation, suitability as a Sport horse and quality.

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