

## SC3.0 Sports Concepts - Morgan Horse

### SC3.1 Morgan Horse General

The American Morgan Horse Association is the US breed registry, with reciprocity registries in Canada, Great Britain and Sweden. Morgan horses must be registered to show in a Morgan class.

The American Morgan Horse is one of the oldest and most versatile horse breeds developed in the United States. It traces its roots back to a single foundation sire named Figure, who was born in 1789. Figure, a sturdy bay colt of unknown parentage, was owned by Justin Morgan, a teacher and horseman from Vermont. The breed takes its name from this influential stallion.

### SC3.2 Physical Characteristics:

1. **Size:** Morgan horses typically stand between 14.1 and 15.2 hands high, with some individuals reaching 16 hands or taller. They are considered a compact, well-proportioned breed.
2. **Build:** Morgans possess a refined yet muscular build, characterized by a well-arched neck, sloping shoulders, strong hindquarters, and a deep chest. They have a distinctive head with a broad forehead, expressive eyes, and small, alert ears.
3. **Coat:** Morgans come in a variety of colors, including bay, chestnut, black, and occasionally gray or roan. They may also exhibit pinto patterns. The breed's coat is typically sleek and glossy, often with a dense mane and tail.
4. **Movement:** Morgans are known for their natural elegance and smooth gaits. They move with energy, grace, and an impressive level of animation, making them well-suited for various disciplines.

### SC3.3 Morgan Horse Show Protocol:

1. Morgan's shown in full mane and tails, braiding only allowed in the hunter division.
2. Morgan's may not be shown with artificial hair in mane or tails.
3. Morgan's are not to be in tail sets on the show grounds, bussels are permitted.
4. Markings may not be covered
5. Maximum hoof length is 5.75 inches for Park Division (including pads/shoes)
6. Maximum hoof length is 5 inches for all Pleasure Divisions (including pads/shoes)
7. Maximum hoof length is 4.5 inches for Classic Pleasure, full pads permitted
8. Tongue ties not allowed in Western, Carriage, Dressage
9. Stallions may not be shown by Juveniles or in Ladies Classes

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### CS3.0 - Class Specifications Morgan Horse

#### CS3.1 - Classic Pleasure Driving

1. **Eligibility:** Horses entered in the class must be registered Morgans, open to amateur and junior exhibitor drivers. Headers must be 16 years of age. Cross entering between Classic Pleasure and English Pleasure is permitted as long as shoeing requirements are met. Full pads are allowed. Shoeing and toe length including pads is 4 ½ inches.
2. **Attire:** The driver's attire is usually formal, traditional, and appropriate for driving classes. This often includes a suit or jacket, tie, gloves, and a driving hat or helmet. The attire should be neat and in good condition.
3. **Harness and Vehicle:** The horse should be hitched to a suitable two wheeled carriage or cart, with properly fitted harness that is safe and appropriate for pleasure driving. The vehicle should be clean and well-maintained. Driving snaffle, half cheek with over or side check configuration standard. One or two bits permitted. A running martingale must be used.
4. **Conformation and Movement:** Judges typically evaluate both the conformation and movement of the horse. Morgans are expected to exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and fluid movement with good extension.
5. **Manners and Performance:** The horse should demonstrate excellent manners, responsiveness to the driver's cues, and an overall pleasurable performance. This includes steady, consistent gaits, appropriate transitions, and willingness to work.
6. **Judging Criteria:** Judges will assess various aspects including performance, manners, suitability as a pleasure driving horse, and the overall impression of the turnout. Shown: Walk, pleasure trot, and road trot. MUST ask to back. Judged: 60% manners, performance with proper cadence and balance and gait; 40% type and conformation. Championships judged 50% performance and 50% conformation.

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### CS3.2 Classic Pleasure Saddle

- 1) **Eligibility:** Horses entered in the class must be registered Morgans or meet the requirements set by the organizing body. Open to amateur or junior exhibitor riders. Full pads allowed.. Shoeing and toe length including pads is 4 ½ inches.
- 2) **Attire:** Riders typically wear traditional, formal attire appropriate for saddle seat classes. This often includes a suit or conservative attire, gloves, and a derby or appropriate headgear. Attire should be neat, clean, and in good condition.
- 3) **Tack:** The horse should be equipped with a suitable saddle seat saddle and full English bridle with curb bit and bridoon. The saddle should fit the horse properly and be appropriate for saddle seat riding. Ladies may use a side saddle unless specified otherwise in the prize list. The bridle should be clean, well-fitted, and include a suitable bit for the horse's comfort and control.
- 4) **Conformation and Movement:** Judges evaluate both the conformation and movement of the horse. Morgans are expected to exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and animated, high-stepping movement with good extension.
- 5) **Manners and Performance:** The horse should demonstrate excellent manners, responsiveness to the rider's cues, and an overall pleasurable performance. This includes steady, consistent gaits, appropriate transitions, and willingness to work.
- 6) **Judging Criteria:** Judges assess various aspects including performance, manners, suitability as a pleasure saddle horse, and the overall impression of the turnout. Shown: Walk, pleasure trot, road trot, and canter. MUST ask to back. Judged: 60% manners, performance with proper cadence and balance and gait; 40% type and conformation. Championships judged 50% performance and 50% conformation.

### CS3.3 Morgan English Pleasure

1. **Eligibility:** Horses entered in the class must be registered Morgans, open to professionals, amateurs and junior exhibitors. Shoeing and length of toe including pads cannot exceed 5 inches.
2. **Attire:** Riders usually wear traditional English riding attire, which includes a fitted show coat, vest, jodhpurs, a show shirt with a tie or choker, and a derby or top hat. Gloves are optional. Attire should be neat, clean, and in good condition. After 6pm dress attire is considered formal.

3. **Tack:** The horse should be equipped with a suitable English saddle seat saddle, full bridle with curb and bridoon. The saddle should fit the horse properly and be comfortable for both horse and rider. The bridle should be clean, well-fitted, and include a bit suitable for the horse's comfort and control. Ladies may use a side saddle unless specified otherwise in the prize list. Spurs and whips are optional.
4. **Conformation and Movement:** Judges evaluate both the conformation and movement of the horse. Morgans are expected to exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and animated, balanced movement with good extension. The horse should move freely and willingly in a balanced frame.
5. **Manners and Performance:** The horse should demonstrate excellent manners, responsiveness to the rider's aids, and an overall pleasurable performance. This includes steady, consistent gaits, smooth transitions, and obedience to the rider's commands.
6. **Judging Criteria:** Judges assess various aspects including performance, manners, suitability as an English pleasure horse, and the overall impression of the turnout.
  - **In Open and Youth** classes, horses to be judged on manners, performance with proper cadence and balance, quality, presence, and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
  - **In Junior Horse** classes, horses to be judged on manners, quality, performance with proper cadence and balance, presence, and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
  - **In Junior Exhibitor** classes, horses to be judged on manners, suitability, performance with proper cadence and balance, quality, presence, and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
  - **In Ladies and Ladies Amateur** classes, horses to be judged on manners, suitability, quality, performance with proper cadence and balance, presence, and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
  - **In Amateur** classes, horses to be judged on manners, performance with proper cadence and balance, suitability, quality, presence, and apparent ability to give a good pleasure ride 60%; type and conformation 40%.
  - **Championships to be judged** 50% - 50%; horses to be stripped in Open and Junior Horse Championships.



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### CS3.4 Morgan Hunter Pleasure

1. **Eligibility:** Horses entered in the class must be registered Morgans. Open to professionals, amateurs and junior exhibitors. Shoeing and pads must not exceed 5 inches.
2. **Attire:** Riders typically wear traditional hunter attire, which includes a conservative show coat, light-colored breeches, field boots or dress boots, a show shirt with a choker or stock tie, and hunt seat helmet. Attire should be neat, clean, and in good condition. Formal attire (shadbelly) is optional for all female exhibitors after 6 p.m. or in Championship classes held at any time. Formal attire consists of a hunter shadbelly with buff or canary breeches, stock tie, canary vest, top hat and hunt boots. Riders, including Junior Exhibitors, in Hunter Pleasure classes are not required to wear headgear.
3. **Tack:** The horse should be equipped with appropriate hunter tack, including a well-fitted hunt seat saddle, bridle with a snaffle bit or suitable hunter bit, pelham, kimberwick or full bridle including curb and snaffle. Curb or pelham bits with cheek pieces cannot exceed 5 and ½ inches. Breast plates are permitted; however martingales are not. The tack should be clean and well-maintained. Horses mane and tail should be hunter braided. No penalties for unbraided horses.
4. **Conformation and Movement:** Judges assess both the conformation and movement of the horse. Morgans should exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and balanced, ground-covering movement. The horse should move freely and comfortably, with a relaxed and flowing stride.
5. **Manners and Performance:** The horse should demonstrate excellent manners, responsiveness to the rider's aids, and an overall pleasurable performance. This includes steady, rhythmic gaits, smooth transitions, and obedience to the rider's commands.
6. **Judging Criteria:** Judges assess various aspects including conformation, movement, manners, suitability as a hunter pleasure horse, and the overall impression of the turnout.
  - a. - **In Open, Gentlemen and Youth** classes, horses to be judged on manners,

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performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

- **In Junior Horse** classes, horses to be judged on manners, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

- **In Junior Exhibitor** classes, horses to be judged on manners, suitability, performance with proper cadence and balance, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

- **In Ladies** classes, horses to be judged on manners, suitability, quality, performance with proper cadence and balance, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

- **In Amateur** classes, horses to be judged on manners, performance with proper cadence and balance, suitability, quality, presence and apparent ability to give a good pleasure ride 60%; type and conformation 40%.

- **Championships to be judged** 50% - 50%; horses to be stripped in Open and Junior Horse Championships.

### CS3,5 Morgan In Hand

1. **Eligibility:** Horses entered in the class must be registered Morgans. In-hand classes can include various categories such as weanling, yearling, two-year-old, three-year-old, mares, stallions, or geldings. Open to professionals, amateurs or junior exhibitors. Shoeing and toe length requirements are 5 and  $\frac{3}{4}$  inches including pads. Unless specified otherwise, horses are shown in English saddle seat bridles with curb bits only. Curb bits are prohibited for weanlings and yearlings.
2. **Handler Attire:** Handlers usually wear attire that is neat, clean, and appropriate for showing horses in-hand. This often includes conservative attire such as dress pants or khakis, a collared shirt or blouse, and closed-toe shoes. Some handlers may opt for more formal attire, particularly in championship or higher-level competitions.
3. **Horse Presentation:** The horse should be presented in-hand, meaning it is led by a handler (typically on a lead shank) rather than ridden. The handler should maintain proper position and present the horse to the judge in a professional manner. The horse's mane and tail should be neatly groomed, and any excess hair may be trimmed for a tidy appearance.

4. **Conformation:** Judges assess the horse's conformation, looking for structural correctness, balance, breed type, and overall quality. This includes evaluating the horse's proportions, angles, muscling, bone structure, and movement.
5. **Manners and Temperament:** The horse should display good manners and a cooperative temperament while being presented in-hand. It should stand quietly for inspection and move freely and smoothly when asked by the handler.
6. **Foot Handling:** In some in-hand classes, judges may inspect the horse's feet and legs for correctness, soundness, and quality of hoof care. The horse should be comfortable with having its feet handled and stand quietly for this examination.
7. **Presentation to the Judge:**

The presentation of the horse to the judge is crucial, occurring at the appropriate moment and location within the show ring. This positioning enables the judge to thoroughly evaluate the horse from various angles and perspectives. Handlers must exhibit courtesy and attentiveness to the judge's directives.
8. **Upon the judge's discretion,** horses shall enter the ring and align themselves. Entries undergo individual assessment, initially while standing, then proceeding to a walk and trot on the line. Throughout, horses must demonstrate serviceable soundness. While standing, they should position themselves squarely on all four feet, ensuring the front legs are perpendicular to the ground. Though the rear legs may be slightly back, horses must not appear stretched, as they will also be judged in this state during the class.
9. **Evaluation** primarily centers on type and conformation, with a secondary focus on the horse's ability to move correctly while led. Unnatural tail carriage warrants penalization.
10. **Handlers:** Furthermore, only two handlers are permitted in the ring per horse. Each handler may carry one whip without appendages.
11. **Judging Criteria:** Judges evaluate various aspects of the horse's presentation, including conformation, movement, manners, breed type, and overall presence. Horses are typically scored based on how well they conform to the breed standard and their performance relative to other entries in the class. Shown: Standing; at the walk and trot. Judged: Type and conformation; with consideration given for the horse's ability to move correctly on the lead.

### CS3.6 Morgan Park Harness

1. **Eligibility:** Horses entered in the class must be registered Morgans. The class may have divisions based on age, gender, or other criteria. Open to professionals, amateurs and junior exhibitors. Shoeing and toe length of horse with pads may not exceed 5  $\frac{3}{4}$  inches.
2. **Attire:** The driver typically wears formal attire, including a suit or jacket, tie, gloves, and a driving hat. Attire should be conservative, neat, and in good condition.
3. **Tack:** The horse should be hitched to a suitable harness and four wheeled vehicle appropriate for park harness classes. The harness should be clean, well-fitted, and include all necessary components for safe and effective driving. The vehicle should also be clean and well-maintained. One attendant, without whip, must head each entry. Bridle should consist of driving snaffle and half cheek configured with an overcheck or side check. A liverpool bit with side check configuration is permitted if used with half cheek. Running martingales to be used ONLY when horse is driven in a snaffle bit.
4. **Conformation and Movement:** Judges assess both the conformation and movement of the horse. Morgans competing in park harness classes are expected to exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and fluid movement with good action and extension. The horse should demonstrate energy, animation, and presence while being driven.
5. **Manners and Performance:** The horse should demonstrate excellent manners, responsiveness to the driver's aids, and an overall pleasurable performance. This includes steady, consistent gaits, smooth transitions, and obedience to the driver's commands.
6. **Judging Criteria:** Judges evaluate various aspects including conformation, movement, manners, suitability as a park harness horse, and the overall impression of the turnout. Emphasis is often placed on brilliance, animation, style, and performance under harness.

**In all Junior Horse, Open and Youth classes, horses to be shown at a park**

walk, park trot and “show your horse.” In all Ladies, Amateur and Junior Exhibitor classes, the horses are to be shown at a park walk and park trot.

**In Open and Youth** classes, horses to be judged on performance with proper cadence and balance, presence, quality, manners, and suitability as a stylish harness horse 60%; type and conformation 40%.

**In Junior Horse** classes, horses to be judged on quality, performance with proper cadence and balance, presence, manners, and suitability as a stylish harness horse 60%; type and conformation 40%.

**In Junior Exhibitor, Ladies and Amateur** classes, horses to be judged on manners, suitability, quality, and performance with proper cadence and balance 60%; type and conformation 40%. • Championships to be judged 50% - 50%.

### CS3.7 Morgan Park Saddle

1. **Eligibility:** Horses entered in the class must be registered Morgans. Park Saddle classes may have divisions based on age, gender, or other criteria. Open to professionals, amateurs and junior exhibitors. Shoeing and toe length of the horse including pads may not exceed 5 ¾ inches.
2. **Attire:** Riders usually wear traditional park saddle attire, which includes a formal show coat, light-colored jodhpurs or breeches, tall boots, a derby or appropriate headgear, and gloves. Attire should be neat, clean, and in good condition. Formal attire after 6pm is most appropriate.
3. **Tack:** The horse should be equipped with a suitable park saddle and bridle. Saddle must be saddle seat styled. The full English bridle should be clean, well-fitted, and include a suitable curb bit and bridoon for the horse's comfort and control. Spurs and whips permitted, martingales, bell boots, braided main or action devices are not.
4. **Conformation and Movement:** Judges assess both the conformation and movement of the horse. Morgans competing in park saddle classes are expected to exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and animated, high-stepping movement with good extension. The horse should move with energy, brilliance, and collection.

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5. **Manners and Performance:** The horse should demonstrate excellent manners, responsiveness to the rider's aids, and an overall pleasurable performance. This includes steady, rhythmic gaits, smooth transitions, and obedience to the rider's commands. In a Park Saddle class, horses typically perform at a collected, high-stepping trot and canter. The pace should showcase the horse's athleticism, presence, and ability to perform in a showy manner.
  
6. **Presentation:** Presentation of both horse and rider is important. This includes grooming, turnout, and overall presentation of the turnout as a polished and harmonious team. The horse should be neatly trimmed and braided if appropriate.
  
7. **Judging Criteria:** Judges evaluate various aspects including conformation, movement, manners, suitability as a park saddle horse, and the overall impression of the turnout. Emphasis is often placed on brilliance, style, and presence. Shown: Park walk, park trot, canter – both ways of ring. NOT to back. Judged: 60% performance with proper cadence and balance, presence, quality, manners; 40% type and conformation. Championships judged 50/50 with open and junior horses to be stripped.
  - **In Open and Youth classes**, horses to be judged on performance with proper cadence and balance, presence, quality, and manners 60%; type and conformation 40%.
  - **In Junior Horse classes**, horses to be judged on quality, presence, performance with proper cadence and balance, and manners 60%; type and conformation 40%.
  - **In Junior Exhibitor, Amateur and Ladies classes**, horses to be judged on manners, suitability, quality, and performance with proper cadence and balance 60%; type and conformation 40%.

### CS3.8 Morgan Pleasure Driving

1. **Eligibility:** Horses entered in the class must be registered Morgans, open to drivers in the professional, amateur and junior exhibitor divisions. Shoeing and toe length including pads cannot exceed 5 inches.

2. **Attire:** The driver typically wears formal driving attire, which may include a suit or jacket, tie, gloves, and a driving hat. Attire should be conservative, neat, and in good condition.
3. **Tack:** The horse should be hitched to a suitable two wheel carriage or cart with a properly fitted harness appropriate for pleasure driving. The harness should be clean, well-maintained, and provide comfort and safety for the horse. The vehicle should also be clean and well-maintained. A driving snaffle with half cheek along with an over or side check is standard. One or two bits allowed. Martingales are not permitted.
4. **Conformation and Movement:** Judges assess both the conformation and movement of the horse. Morgans competing in pleasure driving classes should exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and fluid movement with good action and extension. The horse should move freely and willingly while pulling the carriage or vehicle.
5. **Manners and Performance:** The horse should demonstrate excellent manners, responsiveness to the driver's cues, and an overall pleasurable performance. This includes steady, consistent gaits, smooth transitions, and obedience to the driver's commands. In a Pleasure Driving class, horses typically perform at a controlled, steady trot. The pace should be suitable for an enjoyable drive and allow the horse to demonstrate its movement and style while maintaining proper carriage and frame.
6. **Presentation:** Presentation of both horse and driver is important. This includes grooming, turnout, and overall presentation of the turnout as a polished and harmonious team. The horse should be neatly groomed, with a clean and well-maintained appearance.
7. **Judging Criteria:** Judges evaluate various aspects including conformation, movement, manners, suitability as a pleasure driving horse, and the overall impression of the turnout. Emphasis is often placed on the horse's performance under harness, as well as the driver's skill and presentation. To be shown at a walk, pleasure trot and road trot. Horses may be asked to back. One attendant, without whip, must head each entry.

**In Open and Youth classes**, horses to be judged on manners, performance with proper cadence and balance, quality, presence, and apparent ability to give a good pleasure drive 60%; type and conformation 40%.

**In Junior Horse classes**, horses to be judged on manners, quality, performance with proper cadence and balance, presence, and apparent ability to give a good pleasure drive 60%; type and conformation 40%.

**In Junior Exhibitor classes**, horses to be judged on manners, suitability, performance with proper cadence and balance, quality, presence, and apparent ability to give a good pleasure drive 60%; type and conformation 40%.

**In Ladies classes**, horses to be judged on manners, suitability, quality, performance with proper cadence and balance, presence, and apparent ability to give a good pleasure drive 60%; type and conformation 40%.

**In Amateur classes**, horses to be judged on manners, performance with proper cadence and balance, suitability, quality, presence, and apparent ability to give a good pleasure drive 60%; type and conformation 40%.

**Championships** to be judged 50% - 50%.

### CS3.9 Morgan Roadster

1. **Eligibility:** Horses entered in the class must be registered Morgans. Roadster classes may have divisions based on age, gender, or other criteria. Open to professional, amateur or junior exhibitors. Shoeing toe length including pads may not exceed 5 and  $\frac{3}{4}$  inches.
2. **Attire:** Drivers typically wear formal roadster attire, which includes a brightly colored jacket or vest, tie, white pants, and gloves and roadster cap or protective helmet for junior exhibitors. Attire should be neat, clean, and in good condition.
3. **Tack:** The horse should be hitched to a suitable roadster cart or sulky with a properly fitted harness. The two wheeled harness should be lightweight and specifically designed for roadster classes, providing comfort and safety for the horse. The vehicle should also be clean and well-maintained.
4. **Conformation and Movement:** Judges assess both the conformation and movement of the horse. Morgans competing in roadster classes should exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and powerful, high-stepping movement. The horse should move with speed, energy, and animation while pulling the cart or sulky.



5. **Manners and Performance:** The horse should demonstrate excellent manners, responsiveness to the driver's cues, and an overall pleasurable performance. This includes a controlled, high-stepping trot and possibly a hand gallop, as well as smooth transitions and obedience to the driver's commands. In a Roadster class, horses typically perform at a fast, high-stepping trot and possibly a hand gallop. The pace should showcase the horse's speed, athleticism, and style while pulling the cart or sulky.
6. **Presentation:** Presentation of both horse and driver is important. This includes grooming, turnout, and overall presentation of the turnout as a polished and harmonious team. The horse should be neatly groomed, with a clean and well-maintained appearance.
7. **Judging Criteria:** Judges evaluate various aspects including conformation, movement, manners, suitability as a roadster horse, and the overall impression of the turnout. Emphasis is often placed on speed, animation, and style. Shown: First way of ring, jog-trot and road gait. Then reverse, jog-trot, road gait, and "at speed." May ask Roadsters to walk. Judged: 60% performance with proper cadence and balance, speed, quality, and manners; 40% type and conformation. Championships judged 50/50.

### CS3.10 Morgan Sport Horse

1. **Eligibility:** Horses entered in the class must be registered Morgans. Sport Horse classes may have divisions based on age, gender, or specific disciplines. Open to professional, amateurs or junior exhibitors.
2. **Attire:** Riders typically wear attire appropriate for their specific discipline within the sport horse category. This may include dressage attire, hunter/jumper attire, eventing attire, or other discipline-specific clothing. Attire should be neat, clean, and in good condition.
3. **Tack:** The horse should be equipped with suitable tack for its discipline, such as a dressage saddle, jumping saddle, or eventing saddle. The bridle should be appropriate for the discipline and include a bit suitable for the horse's comfort and control. Tack should be clean, well-maintained, and properly fitted.

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4. **Conformation and Movement:** Judges assess both the conformation and movement of the horse. Morgans competing in sport horse classes should exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and balanced movement. The horse's movement should be suited to its discipline, whether it be dressage, jumping, eventing, or another sport.
5. **Performance:** The horse should demonstrate skill, athleticism, and responsiveness to the rider's aids. This includes correct and balanced movement, proper form over jumps (if applicable), and willingness to perform the required tasks of the discipline. The pace varies depending on the specific discipline within the sport horse category. For dressage, horses perform at various gaits including walk, trot, and canter. In jumping and eventing, horses may perform at a controlled trot or canter with variations in speed and collection depending on the course requirements.
6. **Presentation:** Presentation of both horse and rider is important. This includes grooming, turnout, and overall presentation of the turnout as a polished and harmonious team. The horse should be neatly groomed, with a clean and well-maintained appearance.
7. **Judging Criteria:** Judges evaluate various aspects including conformation, movement, performance, suitability as a sport horse, and the overall impression of the turnout. Emphasis is often placed on the horse's athleticism, willingness, and suitability for its chosen discipline. Shown: Walk, trot, and canter both directions. Judged: Performance (purity and quality of gaits), manners, conformation, suitability as a Sport horse and quality.

### CS3.11 Morgan Walk Trot

1. **Eligibility:** Riders of all ages may participate in Walk Trot classes, but they are often aimed at novice or beginner riders who are learning the basics of horsemanship and riding. The class may have divisions based on age, experience level, or other criteria. Open to amateur and junior exhibitor. May not cross enter horse into any other division, or shown at the canter with the horse and rider for the season. Stallions are prohibited.
2. **Attire:** Riders usually wear appropriate attire for the show ring, which may include breeches or jodhpurs, a collared shirt or polo shirt, and paddock boots or tall boots. A ASTM/SEI-certified helmet is typically required for all riders for safety reasons. Attire should be neat, clean, and in good condition. Rim pads may be checked by

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steward on classic horses. One attendant without whip per entry will be permitted in the lineup and will be called in by the announcer.

3. **Tack:** Horses should be equipped with suitable tack for the rider's comfort and safety. This typically includes a well-fitted English or Western saddle appropriate for the discipline and a bridle with a mild bit suitable for the horse's level of training and the rider's skill level.
4. **Conformation and Movement:** While conformation is still important, the emphasis in Walk Trot classes is more on the rider's ability to control the horse at the walk and trot gaits rather than the horse's movement. However, judges may still evaluate the horse's movement for soundness and willingness.
5. **Performance:** Riders are judged on their ability to control the horse at the walk and trot gaits, maintain proper position and balance, and execute any required maneuvers or patterns with accuracy and confidence. Riders should demonstrate effective use of aids and clear communication with the horse. As the name suggests, Walk Trot classes only include the walk and trot gaits. Riders should demonstrate smooth, rhythmic transitions between the two gaits and maintain a consistent pace throughout the class.
6. **Presentation:** Riders should present themselves and their horses neatly and professionally in the show ring. This includes grooming, turnout, and overall presentation of the turnout as a polished and harmonious team.
7. **Judging Criteria:** Judges evaluate various aspects including rider position and effectiveness, control of the horse, and overall presentation. Emphasis is often placed on the rider's confidence, balance, and ability to communicate with the horse. Shown: On the rail at the walk and trot - both ways of the ring. NOT to back. No tests or patterns may be called for. Judged: Ability of rider.

### CS3.12 Morgan Western Pleasure

1. **Eligibility:** Horses entered in the class must be registered Morgans. Western Pleasure classes may have divisions based on age, gender, or other criteria. Open to professionals, amateurs and junior exhibitors. Shoeing and toe length including pads cannot exceed 5 inches.

2. **Attire:** Riders typically wear traditional Western attire, which includes a Western hat, long-sleeved shirt with western neck tie or pin. Western-style pants and chaps, and boots. Attire should be neat, clean, and in good condition. Gloves are option, however preferred in equitation.
3. **Tack:** The horse should be equipped with suitable Western tack, including a Western saddle, breast harness, bridle, and standard western bit, defined as not exceeding 8 and ½ inches with the mouthpiece bar not exceeding 5/16” to ¾” inches in diameter. Jointed bits are allowed with 2-3 joints. Slip, gag, rigid donut, or reigning or polo bits not allowed. Hackamores and snaffles permitted on junior horses 4 years and younger. The saddle should fit the horse properly and be comfortable for both horse and rider. The bridle should be clean, well-fitted, and include a suitable bit for the horse's comfort and control.
4. **Conformation and Movement:** Judges assess both the conformation and movement of the horse. Morgans competing in Western Pleasure classes should exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and smooth, relaxed movement. The horse should move freely and willingly in a relaxed frame.
5. **Manners and Performance:** The horse should demonstrate excellent manners, responsiveness to the rider's cues, and an overall pleasurable performance. This includes steady, consistent gaits, smooth transitions, and obedience to the rider's commands. In a Western Pleasure class, horses typically perform at a controlled, relaxed jog and lope. The pace should be suitable for a comfortable ride and allow the horse to demonstrate its movement and style while maintaining a relaxed and collected frame.
6. **Presentation:** Presentation of both horse and rider is important. This includes grooming, turnout, and overall presentation of the turnout as a polished and harmonious team. The horse should be neatly groomed, with a clean and well-maintained appearance.
7. **Judging Criteria:** Judges evaluate various aspects including conformation, movement, manners, suitability as a Western pleasure horse, and the overall impression of the turnout. Emphasis is often placed on the horse's ability to perform comfortably and willingly at the jog and lope gaits. Shown: Walk, jog-trot, and lope. May ask for extension of any gait. Required to back. Judged: 60% manners, performance with proper cadence and balance, quality, presence, and apparent ability

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to give a good pleasure ride; 40% type and conformation.

### CS3.13 Morgan Working Hunter

1. **Eligibility:** Horses entered in the class must be registered Morgans. Working Hunter classes may have divisions based on age, experience level, or other criteria. Open to professionals, amateurs and junior exhibitors.
2. **Attire:** Riders typically wear traditional hunter attire, which includes a show coat, light-colored breeches, field boots or dress boots, a show shirt with a choker or stock tie, and an ASTM/SEI-certified helmet. Attire should be neat, clean, and in good condition.
3. **Tack:** The horse should be equipped with suitable hunter tack, including a well-fitted English saddle, bridle with a snaffle bit or suitable hunter bit, and appropriate saddle pad. The tack should be clean, well-maintained, and in accordance with traditional hunter standards.
4. **Conformation and Movement:** Judges assess both the conformation and movement of the horse. Morgans competing in Working Hunter classes should exhibit the breed's characteristic traits while demonstrating correct hunter movement. This includes a ground-covering trot, a balanced canter, and an athletic jump over fences.
5. **Jumping:** Working Hunter classes typically include a jumping component. Horses are judged on their jumping form, style, and willingness. Jumps are set at regulation heights and include both fences and natural obstacles commonly found in hunting fields.
6. **Manners and Performance:** The horse should demonstrate excellent manners, responsiveness to the rider's aids, and an overall pleasurable performance. This includes steady, rhythmic gaits, smooth transitions, and obedience to the rider's commands both on the flat and over fences.
7. **Presentation:** Presentation of both horse and rider is important. This includes grooming, turnout, and overall presentation of the turnout as a polished and harmonious team. The horse should be neatly groomed, with a clean and

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well-maintained appearance.

8. **Judging Criteria:** Judges evaluate various aspects including conformation, movement, jumping ability, manners, suitability as a working hunter, and the overall impression of the turnout. Emphasis is often placed on the horse's jumping form, consistency, and style over fences.

**Amateur & Junior Exhibitor** - Shown: Execute at least eight (8) jumping attempts over hunter-style fences 2'6"-2'9" with one (1) change of direction recommended. May ask to back. Must jog for soundness with rider dismounted if considering horse for award. Judged: Performance, manners and soundness.

**Regular** - Shown: Execute at least eight (8) jumping attempts over hunter-style fences 3'-3'3" with one (1) change of direction recommended. May ask to back. Must jog for soundness with rider dismounted if considering horse for award. Judged: Performance, manners and soundness.

**Under Saddle** - Shown: Walk, trot, canter, and hand gallop both ways of the ring. May ask to back. Excessive speed at the hand gallop should be penalized. Light contact is required and the horse should be responsive, obedient, alert, and move freely. Judged: Performance, manners and soundness.

**Bridle Path Hack** - Shown: Walk, trot, canter, and hand gallop both ways of the ring. Horses must back easily and stand quietly while rider dismounts and mounts. May ask to back. Judged: Performance, manners and soundness.

**Hunter Warm Up** - Shown: Execute at least eight (8) jumping attempts over hunter-style fences with one (1) change of direction recommended. May ask to back. Must jog for soundness with rider dismounted if considering horse for award. Judged: Performance, manners and soundness.

### CS3.14 Morgan Sport Horse

1. **Eligibility:** Horses entered in the class must be registered Morgans. Sport Horse classes may have divisions based on age, gender, or specific disciplines. Open to professionals, amateurs and junior exhibitors.
2. **Attire:** Riders typically wear attire appropriate for their specific discipline within the sport horse category. This may include dressage attire, hunter/jumper attire, eventing

attire, or other discipline-specific clothing. Attire should be neat, clean, and in good condition.

3. **Tack:** The horse should be equipped with suitable tack for its discipline, such as a dressage saddle, jumping saddle, or eventing saddle. The bridle should be appropriate for the discipline and include a bit suitable for the horse's comfort and control. Tack should be clean, well-maintained, and properly fitted.
4. **Conformation and Movement:** Judges assess both the conformation and movement of the horse. Morgans competing in sport horse classes should exhibit the breed's characteristic traits, including a well-arched neck, strong hindquarters, and balanced movement. The horse's movement should be suited to its discipline, whether it be dressage, jumping, eventing, or another sport.
5. **Performance:** The horse should demonstrate skill, athleticism, and responsiveness to the rider's aids. This includes correct and balanced movement, proper form over jumps (if applicable), and willingness to perform the required tasks of the discipline. The pace varies depending on the specific discipline within the sport horse category. For dressage, horses perform at various gaits including walk, trot, and canter. In jumping and eventing, horses may perform at a controlled trot or canter with variations in speed and collection depending on the course requirements.
6. **Presentation:** Presentation of both horse and rider is important. This includes grooming, turnout, and overall presentation of the turnout as a polished and harmonious team. The horse should be neatly groomed, with a clean and well-maintained appearance.
7. **Judging Criteria:** Judges evaluate various aspects including rider position and effectiveness, control of the horse, and overall presentation. Emphasis is often placed on the horse's athleticism, willingness, and suitability for its chosen discipline.

**Horse Suitability - Shown:** On the triangle or on the rail at the walk and trot.  
Judged: Proper movement, conformation and manners, based on the horse's suitability to be a Sport Horse. Gaits to be evaluated in terms of purity, quality, and correctness.

**Under Saddle Qualifier - Shown:** Walk, trot, and canter both directions.  
Judged: Performance (purity and quality of gaits), manners, conformation, suitability as a Sport horse and quality.

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**In Hand - Shown:** Approach one at a time at a walk to apex of triangle. Lead horse on perimeter of triangle at walk and trot, returning to the apex. When presented to judge, shown in "open position". **Judged:** Type and conformation; with consideration given for the horse's ability to move correctly on the lead.

**Sport Championship –** To have completed the qualifier class. **Judged:** Performance (purity and quality of gaits), manners, conformation, suitability as a Sport horse and quality.

### CS10.xxx ASB Single Bit Classes

Single Bit classes are open to Amateur or Juvenile riders in a snaffle bit only (no curb bits or curb chains allowed), with a running martingale, German martingale or draw rein.

All tack should be of show ring quality. Riders are to wear appropriate show ring attire.

Horse/rider combinations may not cross enter into another division, with the exception of the Model, Showmanship and Pattern classes, unless otherwise stated in the prize list.

Elite Single Bit classes are open to both professionals and amateurs. Amateurs or juveniles may show in both regular Single Bit and Elite Single Bit classes at the same horse show. However, the same horse/rider combination may not compete in both the W/T and the W/T/C sections of the Single Bit division at the same horse show.

ASB Pleasure Five Gaited Single Bit: Flat walk, trot, slow gait, rack, and canter both ways of the ring.

Entries must stand quietly in the line-up. **Judged:** 75% on manners, performance, presence, and quality; 25% on total conformation.

ASB Pleasure Walk/Trot Single Bit: Flat walk and trot both ways of the ring. Entries must stand quietly in the line-up. **Judged:** 75% on manners, performance, presence, and quality; 25% on total conformation.

ASB Pleasure W/T/C Single Bit: Flat walk, trot, and canter both ways of the ring. Entries must stand quietly in the line-up. **Judged:** 75% on manners, performance, presence, and quality; 25% on total conformation.



## **Championship Finals & National Disciplines**

SC15 - Monarch Snaffle Bit Final

2024

## **SC21.0 Sport Concepts - Roadster Horse Discipline**

**DRAFT**

### **SC21.1 Eligibility & Type - Roadster Horse**

#### **Road Horses**

1. Must possess the characteristics of a Standardbred, resembling a sleek racehorse.
2. Non-breed specific horses competing in road horse classes must hold an identification number issued by the American Road Horse and Pony Association (ARHPA).
3. Appearance should be pleasing, with balanced conformation and well-behaved demeanor.
4. The head should exhibit refinement, featuring a broad forehead, slender throat latch, ample nostrils, and a shallow mouth.
5. The neck should be slender yet muscular, extending into a well-developed chest.
6. Legs should be refined and sturdy, supported by powerful shoulders and hindquarters.
7. Presented with a full mane and tail, and may display any coat color.
8. Tail carriage should be elevated while in motion.
9. Roadsters may be showcased in bike, under saddle, and/or road wagon classes:
  - a. Bike horses should demonstrate three distinct trot speeds while maintaining form, resembling a refined racehorse or pony.
  - b. Under Saddle horses should possess elegance and the ability to carry their heads high naturally.
  - c. Wagon horses are larger and taller than those exhibited in bike classes. They must possess the strength to pull a wagon comfortably without sacrificing form, and should complement the wagon's appearance with their good looks.

#### **SC21.2 Roadster Ponies**

1. Are not required to have ID number or registration
2. Must have a current Measurement Card or be measured
3. Road Ponies are not permitted to compete in Roadster Horse classes.

## Soundness & Welfare

1. · Horses and ponies must be serviceably sound.
2. · Shoeing- to improve the comfort, balance, and soundness of the horse. Labored way of going due to shoeing to be penalized.
3. ○ Pads and wedges- are permitted to protect the feet and limbs from the impact of the horse's natural gait and maintain the integrity of the hoof wall.
4. ○ Bands- protective hoof bands are permitted to protect the integrity of the hoof and prevent the loss of a shoe resulting in trauma to the hoof.
5. · No horse/pony may compete in this division with any chemical or other irritant of any kind present to alter the horse's tail carriage.
6. · Horses showing signs of inhumane treatment will be eliminated from competition.

## SC21.3 Show Protocol - Roadster Horse

1. Roadsters are required to trot at three distinct speeds: the jog-trot, the road gait, and full speed.
2. Regardless of speed, they must maintain proper form, with their chins tucked and legs working efficiently beneath them.
3. A balanced trot is characterized by knees folding, hocks flexing, straight front leg action, and coordinated motion. Any deviation such as sprawling front legs, dragging hind legs, or straddle-gaited action is penalized.
4. Roadsters should display animation, brilliance, and a commanding presence while performing at the jog-trot or road gait.
5. Exhibitors must ensure their entries maintain form and show speed when required to drive on.
6. Entries displaying laborious movement, pacing, or mixed gaits are penalized.
7. Judges must emphasize the requirement for roadsters to perform at three distinct speeds and penalize exhibitors executing incorrect gaits.
8. Roadsters must enter the ring clockwise at a jog-trot, then perform at the road gait, and turn counter-clockwise to repeat the process before trotting at speed.
9. During line-up, exhibitors must continue in a counter-clockwise direction to reach the line-up area; failure to comply results in penalties.
10. Roadster horses must maintain a steady trot along straight sections and around turns.
11. Horses must remain on the rail except when passing, should reach the far end of each corner without side reining, be responsive to light rein pressure, and stand well when judged in the center of the ring.
12. Any horse deemed unsafe by the judge(s) must be excused from the class.

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13. Entries displaying inappropriate or dangerous behavior must be immediately eliminated.
14. Drivers must sit on the inside of the seat and hold the reins' bight end. Both feet must remain in the stirrups during the performance except when in the lineup.
15. Judges are responsible for ensuring safety regulations are followed.
16. Workouts are judged separately, with tied horses considered for placings. Horses chosen for a workout must perform both ways of the ring at all specified gaits.
17. Entries may request one five-minute time out per class, including workouts.

#### **SC21.4 When horses are in the line-up:**

1. Drivers must refrain from taking any action that could impact the performance of any animal.
2. Championships: Championship classes are judged similarly to qualifying classes. Saddle classes do not serve as qualifiers for Bike or Wagon Championships. Wagon classes may qualify for a Bike Stake if a Wagon Stake is unavailable. For Amateur Championships in biking or wagon events, if qualifying classes are available, the horse must have been qualified by an Amateur in another Amateur Bike or Wagon Class. However, Lady Amateurs may qualify for the Amateur Championship by participating in and showing in Ladies bike or wagon classes.
3. A class is considered concluded when it has been judged according to the rules and the judges have submitted their cards. In qualifying classes, the judge's cards must be submitted before an entry is eligible to compete in the Championship class.

#### **SC21.5 Appointments - Roadster Horse**

##### **Harness:**

1. Required equipment includes blinkers of square pattern, a snaffle bit, and an attached overcheck rein (check bit optional).
2. A breast collar with straight flaps, along with traces made round with flat ends, is necessary. For pairs, English-pattern collars are used.
3. Martingales are mandatory. Breechings must be utilized in all Wagon classes.
4. Protective boots on front feet are permitted.

In Horse Bike and Wagon classes (excluding Roadster Pony classes), the overcheck must remain attached to the water hook until the class concludes. If the check breaks or becomes detached, the entry must use a timeout to reattach it. If the check breaks or detaches a second time, the horse must be excused from the ring by the judge(s). In such cases, the horse will still qualify for the championship.

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## Vehicles

1. Roadsters are to be presented with a Bike, Road Wagon, or Caffrey style Buggy. All vehicles must exhibit good appearance and stability. Horse Bikes must adhere to a standard size of at least 48” width with a double seat. If the judge determines a vehicle to be unsafe, the entry must be excused from the ring. Entries excused under these circumstances will still qualify for the championship, provided the vehicle complies with the rules.

### SC21.6 Roadster Attire

1. In Bike or Under Saddle classes, the entry is required to wear Roadster Silks, a cap, or protective headgear, along with a matching jacket. Entry numbers must be displayed on the driver’s or rider’s back.
2. In Road Wagon classes, exhibitors are to wear a business suit with a hat of their choice. The exhibitor’s number must be worn on the back of the driver.
3. The use of electronic communication devices for coaching purposes outside the ring is prohibited in all Roadster Division classes, except for individuals with a permanent hearing impairment who are permitted to use such devices upon submission of written certification from a treating medical professional.
4. Exhibitors with disabilities (other than hearing impairment) will be provided reasonable accommodation upon submission of written certification from a treating medical professional's office, identifying the necessary accommodation for safe competition. The certification must be provided to the competition Steward within a reasonable timeframe prior to competing and will be attached to the Steward report.
5. Protective headgear is strongly recommended for all participants in any class within the Roadster Division, unless otherwise mandated by local law.
6. Juniors participating in Roadster to Bike or Roadster Under Saddle classes must wear properly fitting protective headgear while riding or driving anywhere on the competition grounds. Harnesses must be securely fastened and properly fitted. A matching cover may be worn over the protective headgear or the headgear may be painted in matching Roadster Silks.
7. Horses and ponies are not permitted to be shown with artificial appliances, except for those listed within the RD Chapter as acceptable.
8. The use of shackles, draw reins, kicking straps, German martingales, or other training devices is prohibited in the competition ring.
9. Leather straps without appendages are permitted as action devices in warm-up areas on the competition grounds during or before a competition. Rubber or elastic exercising devices attached with a fixed ring on a plain leather strap are also permitted, with a wool or fleeces protective covering allowed. However, the use of elastic straps or devices attached to any part of the harness or bridle is prohibited. Additionally, the use of chains or rollers as action devices on the competition grounds during or before a competition is prohibited.
10. Inconspicuously applied hair in the tail is permitted.

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### CS21.0 Class Specifications - Roadster Horse

1. Bike and Wagon (horse) classes must be split if there are more than 10 entries.
2. Under saddle (horse) classes must be split if there are more than 12 entries.
3. Road pony classes must be split if there are more than 15 entries.
4. Split classes should be divided by selecting every other number on the list of entries, with separate prize money allocated.
5. It is recommended that classes for juveniles be divided by the age of the driver, and a Juvenile Championship be offered.
6. Exhibitors who fail to withdraw from a class at least two hours prior to the start of a session that is subsequently divided MAY BE fined up to \$100 per horse per class, at the discretion of show management and payable to the horse show
7. Notification of intent to divide must be provided at least one hour prior to the start of the session.
8. Divided sections must be posted in the competition office and announced over the public address system or listed in the program.
9. Classes may be divided according to sex.
10. Total prize money may be divided, and notification of the division must be publicly announced at least one hour prior to the start of the session.
11. Stallions are prohibited in Ladies, Youth, and Juvenile classes.

#### CS21.1 In Roadster Horse Classes

1. If no Youth Amateur qualifying classes are offered, then youth amateurs 15 years of age or older may enter Amateur, Open, Ladies, or Gentlemen's qualifying classes .
2. If no Youth Amateur championship class is offered, then youth amateurs 15 years of age or older may enter the Amateur Championship.
3. Youth Amateurs 15 years of age or older may only compete in Open Championship classes if no other championship is offered at that particular competition.
4. The use of protective headgear is required of Youth Amateurs in these classes.

#### CS21.2 In Roadster Pony Classes

1. If no Juvenile Championship is offered at the competition, ponies shown in Juvenile classes are eligible for the Amateur Championship.
2. If an Amateur Championship is not offered, ponies shown in juvenile classes are eligible for the Open Championship.
3. Juveniles are allowed to show in Open Roadster Pony to Wagon classes and amateur or open Roadster Pony to Bike classes if Juvenile or Amateur classes are not offered.
4. The use of protective head gear is required by Juveniles in these classes.

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5. **Maiden/Novice/Limit Roadster** is a horse or pony that has not won one/three/six first place ribbons respectively at any competitions. Ribbons won within one section of the Roadster division do not count in the reckoning of Maiden, Novice, or Limit status if the horse competes in a different section (e.g. Bike to Wagon, Saddle to Bike, etc.).
6. **An Amateur/Youth Novice driver and an Amateur/Youth Limit driver** is a driver that has not won three first place ribbons for novice and six first place ribbons for limit respectively at any competitions. Ribbons won within one section of the Roadster division do not count in the reckoning of Novice, and Limit Driver status if the driver competes in a different section.

### SC21.5 Roadster to Bike Division

1. **Roadster to Bike - 3 Year Old - Payout Championship - Main Event Horse Show**  
 Championship payout class with over \$100,000 payout. Entries must have turned 3YO before running of the class, with American Road Horse and Pony Association identification number. Entries are initially presented at a jog-trot and road gait, followed by a reversal and demonstration at a jog-trot, road gait, and finally at speed suitably safe for 3 year olds - to be penalized for breaking. Judging criteria include performance, speed, quality, and manners.
2. **Roadster to Bike - Open or Open Championship**  
 Entries are initially presented at a jog-trot and road gait, followed by a reversal and demonstration at a jog-trot, road gait, and finally at speed. Judging criteria include performance, speed, quality, and manners.
3. **Roadster to Bike - Amateur or Amateur Championship**  
 The exhibition begins with a presentation at a jog-trot and road gait, followed by a reversal and demonstration at a jog-trot, road gait, and ultimately at speed. Judging criteria encompass manners, performance, speed, and quality.
4. **Roadster to Bike - Amateur/Youth Novice/Limit Driver**  
 Entries are initially displayed at a jog-trot and road gait, followed by a reversal and demonstration at a jog-trot, road gait, and concluding with speed. Judging encompasses manner, performance, speed, and quality. In the event of more than 10 entries, classes will be divided.
5. **Roadster to Bike - Ladies or Ladies Championship**  
 The entry is first showcased at a jog-trot and road gait, then reversed and presented again at a jog-trot, road gait, and finally at speed. Judging criteria include manners, performance, quality, and speed. This class is specifically tailored for a Lady driver.

**6. Roadster to Bike - Youth Amateur**

Emphasis will be placed on the manners of the horse as a crucial requirement to ensure safety. Judges are mandated to promptly excuse any horse exhibiting behavior that suggests it may be beyond the control of the driver. Protective headgear is mandatory. Exhibitors must fall within the age range of 15-21. Classes with over 10 entries will be divided, and headers will be permitted for these classes. The exhibition sequence involves starting with a jog-trot and road gait, then reversing and showcasing at a jog-trot, road gait, and finally at speed. Judging criteria encompass manners, performance, quality, and speed.

**7. Roadster to Bike - Youth Championship**

Entrants must have participated, shown, and been evaluated in a qualifying Youth class. Emphasis will be placed on the horse's manners as a key safety requirement. Judges are mandated to excuse any horse that appears to exceed the driver's control. Protective headgear is obligatory. Participants must be aged between 15 and 21. Classes exceeding 10 entries will be divided. Headers will be permitted for these classes. The presentation sequence includes a jog-trot and road gait initially, followed by a reversal and demonstration at a jog-trot, road gait, and finally at speed. Assessment criteria include manners, performance, quality, and speed.

**8. Roadster to Bike - Maiden/Novice/Limit**

Entries are to be exhibited initially at a jog-trot and road gait, then reversed and displayed at a jog-trot, road gait, and finally at speed. Judging will be based on performance, speed, quality, and manners.

**9. Roadster to Bike - Pairs**

Shown to Wagon first at a jog-trot, and road gait, then reversed and shown at a jog-trot, road gait, and then at speed. Judged on performance, speed, quality, manners, style, and appointments.

**SC21.3 Roadster Horse Under Saddle Division**

1. Shown under English saddle, running martingale, open bridle with snaffle bit, single or double rein. Protective boots are allowed on front feet.
2. Rider to wear Roadster Silks, jacket and cap to match. Protective headgear is required for riders 15-21 years of age.



**3. Roadster Horse Under Saddle - Youth & Youth Championship**

Participants must be aged between 15 and 21 years. The exhibition will commence with a presentation at a jog-trot and road gait, followed by a reversal and demonstration at a jog-trot, road gait, and subsequently at speed. Headers will be permitted for these classes. Evaluation will be based on manners, performance, quality, and speed. Emphasis will be placed on the horse's manners to ensure safety. Judges are obligated to excuse any horse that appears too challenging for the rider to handle. Protective headgear is mandatory.

**4. Roadster Horse Under Saddle - Open or Open Championship**

The presentation will begin with a demonstration at a jog-trot and road gait, followed by a reversal and display at a jog-trot, road gait, and finally at speed. Assessment will be based on performance, speed, quality, and manners.

**5. Roadster Horse Under Saddle - Amateur or Amateur Championship**

Entries will first be showcased at a jog-trot and road gait, then reversed and presented again at a jog-trot, road gait, and finally at speed. Evaluation criteria include manners, performance, speed, and quality.

**6. Roadster Horse Under Saddle - Championship**

Participants must have been entered, shown, and judged in any other Roadster Under Saddle class within this section. The exhibition will commence with a presentation at a jog-trot and road gait, followed by a reversal and display at a jog-trot, road gait, and finally at speed. Evaluation will be based on performance, speed, quality, and manners.

**SC21.4 Roadster To Wagon Division****1. Roadster To Wagon - Open or Open Championship**

The exhibition begins with a presentation at a jog-trot and road gait, followed by a reversal and demonstration at a jog-trot, road gait, and finally at speed. Judging will assess performance, speed, quality, and manners.

**2. Roadster To Wagon - Amateur or Amateur Championship**

Entries will be displayed initially at a jog-trot and road gait, then reversed and showcased at a jog-trot, road gait, and finally at speed. Judging criteria encompass manners, performance, speed, and quality.

**3. Roadster To Wagon - Appointment Class**

Entries must be qualified to compete in the OPEN, AMATEUR, OPEN CHAMPIONSHIP, or AMATEUR CHAMPIONSHIP categories. The presentation sequence involves beginning with a jog-trot and road gait, followed by a reversal and demonstration at a jog-trot, road gait, and finally at speed. Evaluation will be based on manners, performance, speed, and quality.

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Required appointments include the following items: rasp, scrapper, hoof pick, screwdriver, farrier's knife, farrier's hammer, knife, goggles, matches, washers, spool wire, wrench, wire pliers, nippers, punch, oil can, horse shoes, horse shoe nails, blanket pins, whisk broom, flask, cooler, halter, rain coat/cover, curry comb, brush, lead strap, clock, and light.

### SC21.5 Roadster Pony Division

1. Classes for Roadster ponies to Bike are limited to ponies 13 hands (52" and under).
  - a. If entries justify, two sections may be provided:
    - i. 50" and under;
    - ii. Over 50" but not exceeding 52".
  - b. If two sections are available, a championship/stake may be offered for each section.
2. In Under Saddle classes and Roadster Pony to Wagon classes, entries must not exceed 54".
3. During the lineup in classes restricted to Juveniles and Amateurs, one attendant is permitted to head the pony. The attendant must refrain from touching the entry except for safety reasons. During a workout, the attendant may uncheck and hold the entry. However, after the workout, the pony must be rechecked, and the attendant must move away from the pony. The attendant must not take any action that would affect the performance of any animal.
4. In all Ladies, Amateur, and Juvenile roadster pony classes, the judge(s) must walk the lineup.
5. If no Juvenile qualifying or championship classes are offered at a competition, juveniles may enter the Amateur or Ladies qualifying or championship classes, but protective headgear is required. If an amateur championship is unavailable, ponies shown in juvenile classes are eligible for the open championship. Juveniles are allowed to show in Open Roadster Pony to Wagon classes and amateur or open Roadster Pony to Bike classes if Juvenile or Amateur classes are not offered. The use of protective headgear is required by Juveniles in these classes.
6. Roadster ponies must enter the ring in a clockwise manner and will be showcased first at a jog-trot and road gait, then reversed and shown at a jog-trot, road gait, and finally at speed.

#### SC21.5.1 Class Specifications - Roadster Pony Division

1. **Roadster Pony - Single Roadster to Bike 4YO & Under**  
 Entries must be qualified to compete in the OPEN, LIMIT, NOVICE, and JUNIOR TO BIKE categories. Evaluation will be based on performance, speed, presence, quality, conformation, and manners.

**2. Roadster Pony - Amateur to Bike**

Judged on manners, performance, presence, quality, and conformation.

**3. Roadster Pony - Single Roadster to Bike Juvenile or Ladies**

Judged on manners, presence, quality, performance, speed and conformation.

**4. Roadster Pony - Single Roadster to Bike Juvenile, Amateur or Ladies Championship**

Entries must be shown by a Juvenile, Amateur, or Lady and judged in any qualifying class with the same judging specifications. If an amateur ladies class is unavailable, amateur ladies participating in the open ladies class will be eligible for the amateur championship.

Evaluation criteria include manners, presence, quality, performance, speed, and conformation.

**5. Roadster Pony - Single Championship to Bike**

To be eligible ponies must be entered, shown and judged in another class in harness in this division. Shown to a bike. Judged on performance, speed, presence, quality, conformation and manners.

**6. Roadster Pony - Juvenile Roadster Pony Under Saddle**

Entries will be showcased under English saddle, utilizing a running martingale, open bridle with a snaffle bit, and single or double rein, along with protective boots. The rider must wear stable colors, a jacket, and protective headgear that matches. Judging will evaluate manners, performance, speed, presence, quality, and conformation. It's important to note that saddle classes do not qualify a pony for harness championships.

**7. Roadster Pony - Single Roadster Pony to Wagon**

Ponies must be 54 inches and under. Entries will be evaluated based on performance, speed, presence, quality, and conformation. Exhibitors are required to wear a business suit with a hat of their choice. Breeching is mandatory in all wagon classes. If no championship is available for this class, it will serve as a qualifying class for the Single Roadster Pony to Bike Championship, provided the pony meets the height restrictions for Roadster to Bike entries.

**8. Roadster Pony - Roadster Pony Combination**

The class is open to Juveniles. Ponies will first be showcased in both directions of the ring as

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a Roadster pony to bike. Competitors will then be called to the line-up, where ponies will be unhooked and saddled, before being returned to the rail to be shown under saddle at the required gaits. Two attendants per entry are permitted to assist with the changing of tack. If the bridle is changed, the harness bridle must not be removed until the pony is completely unhooked from the bike. Ponies must be shown by the same rider and driver. In both segments of the class, ponies will be shown first at a jog-trot and road gait, then reversed and shown at a jog-trot, road gait, and finally at speed. The Roadster Pony to Bike segment will be judged on suitability, manners, performance, speed, and quality, while the Roadster Pony Under Saddle segment will be judged on manners, performance, speed, presence, quality, and the suitability of the rider to the pony.

2024

## SC22.0 Sports Concepts - Saddle Seat Equitation Division

### DRAFT

#### SC22.1 Saddle Seat Equitation - General

1. **Description:** Saddle Seat Equitation is a discipline within the equestrian world that emphasizes correct rider position, balance, and effective communication with the horse while riding in a specific saddle style. The class focuses on the elegance, precision, and smoothness of the rider's performance.
2. **The objective** of the Saddle Seat Equitation class is to evaluate the rider's ability to maintain proper form, control, and communication with the horse while executing specific gaits and maneuvers.
3. **Judging Criteria Rider Position:** Evaluate the rider's posture, alignment, and overall position in the saddle. The rider should demonstrate a straight back, relaxed shoulders, and proper leg alignment.
4. **Balance and Control:** Assess the rider's ability to maintain balance and control at all gaits and transitions. The rider should demonstrate smooth, fluid movements and effective use of aids.
5. **Communication with the Horse:** Evaluate the rider's ability to communicate effectively with the horse through subtle cues and aids. Look for responsiveness, obedience, and harmony between horse and rider.
6. **Presentation:** Consider the overall presentation of the rider, including grooming, attire, and deportment in the ring.
7. **Required Maneuvers:** The class may include specific gaits and maneuvers such as walk, trot, canter, and hand gallop, as well as transitions between gaits. Riders may also be asked to perform individual tests or patterns at the judge's discretion.
8. **Disqualifications:** Riders may be disqualified for unsafe riding practices, excessive disobedience or resistance from the horse, or failure to adhere to class rules and guidelines.
9. **Scoring** is based on the judge's evaluation of the rider's performance according to the judging criteria. Points may be deducted for errors or faults in execution.
10. **Note:** This class specification is intended for general informational purposes and may be adapted or modified to suit specific event requirements or organizational rules.

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### **SC22.2 Saddle Seat Equitation - Positions While In Motion**

1. Walk: minor motion in saddle.
2. Trot: minor elevation in the saddle when posting; hips under body not mechanical up-and-down nor swinging forward and backward.
3. Canter: firmly seated, moving with horse, but not rocking
4. Slow Gait: steadily seated in saddle, no twisting; legs straight down, intermittent calf pressure permissible; hands slightly raised, flexible contact, no sawing.
5. Rack: seated smoothly in the saddle; legs down and slightly back, not thrust forward; hands low in motion with gait, no sawing but placement optional to individual rider and horse.

### **SC22.3 Saddle Seat Equitation - Class Execution Protocol**

1. Each exhibitor is permitted to request a single time-out per class.
2. It is the duty of the judge to remove any horse from the ring that displays unruly behavior or poses a danger to the rider, other exhibitors, or their entries.
3. Exhibitors and judges should remember that entries are constantly being evaluated based on their skills and abilities.

### **SC22.4 Saddle Seat Equitation - Appointments**

1. Maintaining a traditional and superlative appearance is essential for riders, following established customs and current practices. Judges are required to penalize or disqualify participants who do not adhere to these standards.
2. Casual riding attire includes a jacket and jodhpurs in a conservative color, paired with a collared shirt, tie, vest, gloves, jodhpur boots, and a derby or soft hat. Protective headgear is allowed without penalty.
3. Acceptable colors for casual suits are limited to black, blue, grey, burgundy, green, beige, or brown. Patterns such as herringbone and pin stripes are permitted, but other colors are not allowed and may result in penalties.

4. Only casual attire is permitted in specific equitation classes, regardless of the time of day.
5. Formal riding attire consists of a jacket, jodhpurs, formal shirt, bow tie, vest or cummerbund, and a top hat (for women) or soft hat (for men).
6. Acceptable colors for formal attire include dark grey, dark brown, dark blue, or black.
7. The formal shirt must be white or off-white, with matching accessories. Any other colors may result in penalties.
8. Formal attire is only required after 6:00 p.m., and optional for certain classes.
9. Spurs and riding crops are optional equipment, with specific guidelines regarding their design.

#### **SC22.5 Saddle Seat Equitation - Tack**

1. Participants are required to showcase their entries using either full bridles (including curb and snaffle bits) or Pelham bits exclusively in all Saddle Seat equitation classes. The use of martingales or similar tie-downs is strictly forbidden.
2. Only flat English-type saddles are permitted for use. Saddles of the forward seat, Western, and side saddle varieties are not allowed.

#### **SC22.6 Saddle Seat Equitation - Class Execution Protocol**

1. Riders must enter the ring by turning to the right and proceeding counterclockwise.
2. All riders are required to perform in both directions of the ring at the designated gaits.
3. Penalties will be applied for incorrect diagonals and leads.
4. The order to reverse can be initiated by turning either towards or away from the rail.
5. Upon command, entries will line up, and riders may be asked to perform additional tests as specified for the class.
6. In all classes, judges must walk the lineup.
7. In prestigious classes such as The Good Hands and Saddle Seat championships, judges must group competitors in batches of 20 or fewer.
8. For other Saddle Seat classes, if there are 20 or more entries, it is advisable to divide the class into separate sections, alternating the entries for trophies and ribbons.

9. If there are 25 or more entries, the class must be split, with notifications provided at least two hours before the start. The judge has the authority to determine the number of riders from each section in elimination classes.
10. Classes for Juvenile and senior riders may be combined.
11. Any class requiring a workout must adhere to the specified guidelines for each class.
12. In classes with individual tests, the judge's evaluation is based on a balanced assessment of railwork and individual tests.
13. All entries selected for collective workouts must perform in both directions of the ring as requested.
14. Falls of horse or rider will not result in elimination but may be subject to penalties at the judge's discretion.
15. Prize money may not be offered in Equitation classes for juveniles and amateurs, except for scholarship funds.
16. Rider numbers must be worn on the back and remain clearly visible during competition.
17. Attention-grabbing devices and noise-making items are prohibited in and around competition rings during scheduled sessions.
18. The use of explosives and fire extinguishers by exhibitors or competitors (except in the case of fire) is strictly prohibited on competition grounds at all times.

### **CS22.0 Saddle Seat Equitation - Class Specifications & Qualifications**

Four age categories may be offered but may vary according to local conditions

1. **Juvenile riders 10** years of age and under
2. **Juvenile riders 11-13** years of age
3. **Juvenile riders 14-17** years of age
4. **Adult amateurs** 18 years of age and over
5. **Maiden, Novice, Limit.** Open to riders that have not won one/three/six/twelve first place ribbons respectively competing in equitation classes from the closing date of entries.



- i. Blue ribbons won in the Hunter section will not affect a rider's status in the Saddle or Stock sections, etc. Ribbons won in classes restricted to a particular breed will affect a rider's status.
  - ii. Ribbons won as a Juvenile affect a rider's status when competing as an adult. Ribbons won in leadline classes and in classes where entries are not required to ride at all gaits will not affect Maiden, Novice, Limit and Intermediate status.
6. **Maiden class** is for a juvenile rider has not won a first place ribbon. Skill Sets Low
7. **Novice class** is for a Juvenile rider has not won three first place ribbons. Skill Sets Low & Med
8. **Limit class** is for a Juvenile rider has not won six first place ribbons. Skill Sets Low & Med
9. **Walk and Trot classes** are open to riders aged 10 and under. Evaluation takes place on the rail at a walking and trotting pace exclusively. Riders must not have participated in any class requiring a canter. It is advisable to divide classes with 12 or more entries. In the event of division, entries are typically split into two classes: one for riders aged 8 and under and another for riders aged 9 and 10. Headers are permitted in the lineup and will be called in by the announcer after the lineup is formed and before judging commences. No additional tests will be administered.
10. **10 and Under** Classes are for Juvenile riders who have not reached their 11th birthday. Skill Sets Low to Medium (except for cantering)
11. **11 TO 13.** For Juvenile riders who have reached their 11th but not their 14th birthday. Skill Sets Low to Medium (except for cantering)
12. **13 AND UNDER.** For riders who have not reached their 14th birthday. Skill Sets Low to Complex (except cantering serpentines or rider designed)
13. **14 TO 17.** For Juvenile riders who have reached their 14th but not their 18th birthday. .Skill Sets Medium to High.
14. **OPEN.** For Juvenile riders who have not reached their 18th birthday. Skill Sets Medium to High. Selection by a judge should take into consideration riders abilities.

### **CS22.1 Saddle Seat Equitation - Pleasure Division**

1. Juvenile riders are permitted to ride Pleasure horses with full mane and tail, displaying a natural carriage.
2. Classes may be categorized by the rider's sex and/or age.
3. If participating with American Saddlebreds, horses concurrently entered in the Country Pleasure division at the same event are prohibited from wearing tail sets or bustles while on the premises.
4. Riders engaged in these classes are restricted from competing in any other Saddle Seat Equitation classes at the same event, except for UPHA, The Good Hands, and American Saddlebred Pleasure Equitation Medallion Saddle Seat classes, specifically on Pleasure horses with full manes and tails and natural carriage.
5. Riders participating in Pleasure Equitation classes retain eligibility to compete in the Open Saddle Seat Equitation Championship solely on a Pleasure horse with a full mane and tail, maintaining natural carriage, provided a Pleasure Equitation Championship is not offered at that event.

### **CS22.2 Saddle Seat Equitation - Adult Riders**

Open to amateur riders 18 years of age or older. Skill Sets Low to High, judge should consider ability of riders when selecting.

### **CS22.3 Saddle Seat Equitation - Championships**

1. The decision to restrict championships to ribbon winners lies with competition management.
2. Competition management is required to allow any class in the saddle seat sections (such as age groups, Challenge Cups, Medals, etc.) of the Equitation or Breed specific Divisions to count as qualifying classes for the open saddle seat equitation championship for riders 17 & under.
3. An Adult rider is only eligible to compete back in an Adult Saddle Seat Championship.
4. Judges must work a minimum number of riders per number of ribbons awarded (including classes with one entry) from any of the Saddle Seat Equitation Tests appropriate for the class.

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5. Five Gaited Equitation/Horsemanship: Open to amateur riders of any age.

### **CS22.3a The Good Hands National Finals**

For permission to offer this class and complete details, contact The Mid-America Horse Show Association.

1. The Good Hands Qualifying Classes: For juveniles who have not reached their 18th birthday. To be judged at a walk, trot, and canter. A minimum of two riders are required to individually execute a figure eight at a canter, trot to the judge, stop, and back. Afterward, Tests 1-16 may be called for. Judging is based 40% on railwork and 60% on individual workout. Only horsemanship counts. Proper tack is required for two competitors to fill a class. A rider must place first or second to qualify for The Good Hands Finals. Winning once eliminates the rider from further competition in this class for the remainder of the qualifying season.
  
2. The Good Hands Finals: Entries must have placed first or second in an official Good Hands qualifying class at an approved competition and must be properly certified by the competition's secretary. The winner of this championship is not eligible for further participation in this particular event. Open to Juvenile riders who have not reached their 18th birthday. The finals consist of two sections: Preliminaries and the Championship class. The preliminary class(es) also serve as an elimination for the Championship class. In the preliminary, all eligible competitors are judged as a group at the walk, trot, and canter both ways of the ring, and then individually execute the mandatory workout. Judging is based 40% on railwork, 60% on individual workout. Judges select 10-15 contestants to compete in the Championship class. In the final phase, all contestants are judged as a group at the walk, trot, and canter both ways of the ring. All contestants individually execute a prescribed workout. Further testing of any contestants may be requested at the judges' discretion. Judging is based on 40% railwork, 60% individual workout. A rider's performance in the preliminary has equal consideration as the performance in the final phase. In the event a horse becomes incapacitated, upon examination of the competition's veterinarian and a judge or steward, a substitution will be permitted.

### **CS22.3b Saddle & Bridle's American Saddlebred Pleasure Equitation Medallion:**

For permission to offer this class and complete details, please refer to the website for "Saddle & Bridle" magazine.

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**Monarch National Championship Horse Show - Governed by Equine Sports Council  
Host of UPHA Pleasure Equitation Challenge Cup Finals**

*The following UPHA Challenge Cup class specifications are for use at Monarch National Championships.*

**CS22.3c UPHA Challenge Cup**

For permission to offer UPHA Challenge Cup classes and complete details, contact the United Professional Horsemen’s Association, 4059 Iron Works Parkway, Suite #2, Lexington, KY 40511, (859) 231-50702 [info@uphaonline.com](mailto:info@uphaonline.com), [www.uphaonline.com](http://www.uphaonline.com).

1. The United Professional Horsemen’s Association instituted the Challenge Cup class in order to highlight the showmanship of saddle seat equitation riders.
2. Judges should take note that in all qualifying classes (except walk and trot) sixty percent (60%) of the class is judged on the rail work and forty percent (40%) is judged on the individual pattern.
3. In all UPHA Challenge Cup National Finals (except walk and trot) two thirds (2/3) of the entire class is judged on the two rail work portions of the class while only one third (1/3) is judged on the individual pattern.
4. The UPHA Saddle Seat Committee encourages judges to select individual patterns that highlight showmanship as opposed to intricacy.
5. Showmanship is a primary factor throughout the class.
6. No minimum number of entries is required to fill a class.
7. The term “open” refers to a UPHA Challenge Cup class that is not designated to a particular breed/division. They are referred to as “UPHA Challenge Cup” classes and may be divided into age divisions as outlined in the “ELIGIBILITY” section.
8. Judging Specifications and Qualifying Procedures for Individual Programs: All of the individual programs will adhere to the rules and guidelines which govern the UPHA Challenge Cup class unless otherwise specified under the following breed/divisional sections.
9. Specifications and Procedures for all UPHA Challenge Cup National Finals and Chapter Championships:

10. Judges—In all Chapter, National (including Breeds) and Juvenile National Finals, the judge(s) must be Saddle Seat Equitation licensed judges.
11. In all UPHA Challenge Cup National Finals, judges shall be selected from nominations by the UPHA Challenge Cup/Equitation Committee.
12. When entering Chapter, National or Juvenile Challenge Cup Finals, riders must indicate on the entry form the competition and location at which they qualified.
13. The qualifying season for all UPHA Challenge Cup National Finals closes seven (7) days prior to the beginning of the competition at which the Championship will be held. At that time, the qualifying season for the following year will begin.
14. The same horse must be used in both Phases of the UPHA Challenge Cup National Finals, unless the animal is sick or lame, in which case a veterinarian's certificate is required.
15. If the UPHA Challenge Cup National Finals are divided because of its size, it is to be split by every other number. All riders must compete at the walk, show trot and canter both ways of the ring and line up. The divisions are to be dismissed on standby, with the individual workouts executed immediately following completion of the rail work. On completion of the individual workouts, the riders in that group shall be excused and the next division shall begin the rail work and individual workout phase and so on for each section of riders.
16. Individual copies of the Judge's Phase I workout must be available to each rider in the competition office no less two (2) hours prior to the performance in which the class is run.
17. The preliminary work is called Phase I, in which all contestants must work in a group (or in groups) of 20 or less on the rail and complete an individual workout.
18. A minimum of twelve (12) riders and a maximum of fourteen (14) riders will be chosen for Phase II which is the championship class. If there are less than twelve (12) riders judges are required to bring all riders back for the championship class.
19. No predetermined number need be selected from each group. Exceptions: See UPHA Walk/Trot National Finals specifications.
20. In all UPHA Challenge Cup National Finals (except the Walk/Trot National Finals), Phase I and Phase II must be judged as a continuous class and must be evaluated using a 1/3-1/3- 1/3 analysis.
21. In Phase I, the rail work portion and the individual workout shall each constitute 1/3 of the overall judging, or 2/3 of the total class.

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22. Phase II (the Championship), in which only rail work is performed, shall constitute the remaining 1/3 of the total class. Therefore, the rail work portions constitute two thirds (2/3) of the entire class and the individual pattern constitutes one third (1/3) of the class.
23. There will be no less than four (4) hours between the end of Phase I and the beginning of Phase II, and no more than two (2) consecutive days between the two Phases.
24. When the riders return to the ring for Phase II, the announcer is to state that they have been previously judged on rail and figure work.
25. No individual workouts will be requested in Phase II, however, at the judges' discretion, selected riders may be requested to do additional rail work as a group for the purpose of breaking a tie. They may not be asked to exchange horses or to ride without irons in this phase.
26. In all UPHA Challenge Cup National Finals, a champion and reserve champion will be chosen, with the next eight (8) riders placed in numerical order. Two unannounced reserves should be tied. The "Top Ten" will be announced first, followed by the reserve champion and the champion. All riders must be retired to a holding area outside of the ring and then brought back in individually and numerically for the "Top Ten" awards and the presentation of the reserve champion and champion.

### **CS22.3d UPHA Challenge Cup 17 & Under**

1. Open to all saddle seat equitation riders, 17 years of age and under, riding a mare or gelding of any breed.
2. Riders compete at the walk, trot and canter both directions of the ring. Showmanship is paramount throughout the class.
3. Judging is based 60% on rail work and 40% on the individual workout. The top four (4) riders must be worked individually; more may be worked at the judge's discretion.
4. The mandatory workout in all qualifying classes is: "Trot a serpentine consisting of four half circles to the opposite end of the ring. Return down either rail at a show trot." Judges are not permitted to alter the mandatory workout in any manner.
5. One open UPHA Challenge Cup win eliminates that rider from further competition in qualifying classes that season. Riders may show in their Chapter Championship.
6. Two UPHA Challenge Cup classes may be offered at the same competition, one for riders 14-17 (Senior) years of age and one for riders 13 years of age and under (Junior), with separate awards.

7. UPHA Challenge Cup National Final, UPHA Juvenile Challenge Cup National Final and UPHA Challenge Cup Chapter Championship Specifications
8. Chapter Championships—Residency requirements pertain only to UPHA Challenge Cup Chapter Championships. Rider must compete within the UPHA Chapter in which they reside (residence to be determined by the legal voting residence of the rider's parent or guardian). The first four places in open UPHA Challenge Cup qualifying classes are eligible to compete in the UPHA Chapter Championships. Chapter Championships are optional. The top four (4) riders must be worked individually; more may be worked at the judge's discretion.
9. The judge(s) may use any of the tests in the Saddle Seat Equitation Skill Sets section below.
10. UPHA Challenge Cup National Final or UPHA Juvenile Challenge Cup National Final—Riders qualify for the open UPHA Challenge Cup National Final by placing first through fourth in an open UPHA Challenge Cup qualifier or first through fourth in a UPHA Challenge Cup Chapter Championship.
11. In the UPHA Challenge Cup National Final, the judge(s) may use any of the tests in the Saddle Seat Equitation Skill Sets below, except H6.
12. In all UPHA Juvenile Challenge Cup National Final (Riders 13 & Under), judges are cautioned not to ask for an inappropriate, or illegal, workout.
13. 13 and under riders may be asked to perform tests (Low Complexity to Medium Complexity see chart below). They are not permitted to change leads on or off the rail. Simple serpentine and figure eights are acceptable; however, diagonal line changes (which include a canter or any line cantering off the rail) are not permitted in any manner.
14. The basic figures, or combination of the basic figures, are the intent in all UPHA Juvenile Challenge Cup National Finals.
15. Any rider regardless of age, who is qualified has the option of showing in the UPHA Challenge Cup National Final but a 13 & under rider may not compete in both the UPHA Juvenile Challenge Cup National Final and the UPHA Challenge Cup National Final.
16. The UPHA Juvenile Challenge Cup National Final winner may compete for the UPHA Challenge Cup National Final in a succeeding year, but is ineligible for further competition in UPHA Juvenile Challenge Cup classes.
17. The open UPHA Challenge Cup National Final winner is ineligible to compete in any future open UPHA Challenge Cup qualifying classes or the open UPHA Challenge Cup National Final.

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#### **CS22.4 Saddle Seat Equation - Instructions for Executing Skill Set Tests**

1. All tests, whether performed individually or collectively, must adhere strictly to the specified guidelines. No other testing methods are permitted.
2. Instructions for each test must be publicly announced before they commence.
3. Ensure all circles and turns are executed on the correct diagonals and leads according to the horse's movement.
4. When riding on the left diagonal, the rider should rise out of the saddle when the horse's left front leg is in the air. Conversely, on the right diagonal, rise when the horse's right front leg is in the air.
5. On the left lead, the horse's left leg should extend further than the right; conversely, on the right lead, the right leg should reach further than the left.
6. All changes of lead must be executed through a simple change, where the horse transitions back to a halt or walk before restarting the canter on the opposite lead.
7. In Championship classes, individual workout instructions must be written down by the judge and submitted to the announcer at the beginning of the class.
8. The judge may choose to post instructions at their discretion, provided it's announced and displayed at least one hour prior to the relevant session.
9. The workout pattern for Championship classes must not be shared online or on social media before being displayed in the horse show office.
10. Competition organizers are encouraged to post the workout more than one hour in advance, if possible.
11. At World and National Championships and Finals, competitors must be given sufficient time to walk the posted workout in the competition arena, with a minimum recommendation of 30 minutes.
12. In classes requiring a workout, judges must work a minimum number of riders per ribbons awarded in the class.
13. Judges have the authority to select which riders will undergo additional testing.
14. A judge must immediately excuse any horse that displays unruly behavior or poses a threat to the safety of the rider, handler, other exhibitors, or their entries.



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### **CS22.5 Saddle Seat Equitation - Testing the Rider**

1. Alternatively known as Traditional Tests 1-16, now arranged by Complexity Skill Sets going from Low to High. Riders are NOT permitted to exchange horses as part of an equitation skill set at ESC governed events.
2. Each pattern skill set has a recommended scoring range. When a judge is selecting a pattern, the skillset of the riders in the class should be heavily weighed. Dropping of stirrups should not be selected for adult or young riders.
3. It's recommended that complex skill sets be reserved for Championships and used with the more skilled riders. Judges may elect to combine multiple patterns from variable skill levels. Per pattern execution should not take more than 60-90 seconds per rider.
4. Judges must post patterns at least 2 hours before the start of the session.
5. Equitation riders at ESC shows may not be asked to exchange horses with another rider to execute patterns or perform rail work. 13 and under riders should not be asked to canter off the rail, it's highly recommended that Skill Sets M4 and higher are not used.

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6. Traditional Tests 1-15 conversion chart to Skill Sets 1-15 with Minimum Age requirement to execute. Below chart are Skill Set testing instructions.

Traditional Test No.	Brief Description	Skill Set No.	Complexity by Minimum Age
Traditional Test 1	Trotting Circle	Skill Set M2	Medium complexity 10-11yo
Traditional Test 2	Line Trot	Skill Set L3	Low complexity 10yo & Under
Traditional Test 3	Line Canter	Skill Set H1	High Complexity 11 & Over
Traditional Test 4	Ring Performance	Skill Set H2	High Complexity 11 & Over
Traditional Test 5	Line Up Iron Drop	Skill Set L1	Low Complexity 10yo & Under
Traditional Test 6	Mastering Diagonals	Skill Set M2	Medium Complexity 10yo & Over
Traditional Test 7	Trotting Serpentine	Skill Set M4	Medium Complexity 10yo & Over
Traditional Test 8	Backup	Skill Set M1	Medium Complexity 11yo & Over
Traditional Test 9	Trotting Figure 8	Skill Set M5	Medium Complexity 10yo & Over
Traditional Test 3	Cantering Line	Skill Set H1	High Complexity 11yo & Over
Traditional Test 10	Cantering Circle	Skill Set H2	High Complexity 11yo & Over
Traditional Test 11	Cantering Serpentine	Skill Set H3	High Complexity 11yo & Over
Traditional Test 12	Cantering Figure 8	Skill Set H4	High Complexity 14yo & Over
Traditional Test 13	Iron Recovery	Skill Set H5	High Complexity 14yo & Over
Traditional Test 14	Lead Changes	Skill Set H6	High Complexity 11yo & Over
Traditional Test 15	Rider Choice	Skill Set H7	High Complexity 13yo & Over

**CS22.6 - Low Complexity Skill Sets**

**Possible Points: 1-5**

- L1. Dropping of Irons in Lineup** - (Traditional Test 5) As instructed by judge or ringmaster each rider to disengage irons while in lineup. Then re-engage irons. Low Complexity

**L3. Straight Line Walk or Trot** - (Traditional Test 2) Should be executed down the long side on or off the rail on the correct diagonal. Low Complexity

### **CS22.7 - Medium Complexity Skill Sets**

Possible Points: 5-10

1. **M1. Backing Straight Line** - (Traditional Test 8) Riders can be asked to back in a straight line for no more than 8 steps. Must halt and stand quietly before returning to the starting point. Medium Complexity
2. **M2. Trotting Circle** - (Traditional Test 1) Circling clockwise (to the right) and posting to the left diagonal; going counter-clockwise (to the left) and posting to the right diagonal. Medium Complexity
3. **M3. Mastering Diagonals** - (Traditional Test 6) Judge specifies the number of diagonal changes to be executed on or off the rail. Judge also to specify the beginning diagonal to start the pattern. No less than 2 diagonal changes are required per pattern/rider. Medium Complexity
4. **M4. Trotting Serpentine** - (Traditional Test 7) Riders to execute a series of left and right half circles down one long side, utilizing approximately eight (8) strides per circle. Change of at least three (3) diagonals at the top of each half circle. Medium Complexity
5. **M5. Trotting Figure Eight** - (Traditional Test 9) Riders to demonstrate at least 2 changes of diagonal, keeping the horse to approximately 16 strides per circle. If starting the figure eight facing the center ring, it must be started from the halt. If starting the figure eight facing

### **CS22.8 High Complexity Skill Sets**

Possible Points: 10-20

1. **H1. Canter Straight Line** - (Traditional Test 3) Canter a straight line on the correct lead.
2. **H2. Ring Performance & Showmanship** - (Traditional Test 4) Executed at a walk, trot, or canter ONLY using the correct leads and diagonals. Each rider executes individually, and no more than two trips around the ring. High Complexity
3. **H2. Canter Simple Lead Changes** - (Traditional Test 13) Canter a straight line down the arena long side, demonstrating at least 6 strides per lead. Judge may specify number of simple lead changes and/or the starting lead. Riders who execute the pattern off the rail

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successfully should be awarded a higher working score. High Complexity

4. **H3. Cantering a Circle** - (Traditional Test 10) If going clockwise (to the right), horse should be on the right lead. When going counterclockwise (to the left), horse should be on the left lead. Each circle should be executed with approximately 16 strides. Demonstrating a starting and stopping point to each circle. High Complexity
5. **H4. Cantering a Serpentine** - (Traditional Test 11) Riders to execute at least two half circles down the long side of one rail using approximately 8 strides per half circle. Judge to designate the starting canter lead, and may ask for change of leads at the top of each half circle.. High Complexity
6. **H5. Figure Eight at Canter.** (Traditional Test 12) Riders demonstrate at least 2 changes of leads, keeping the horse to approximately 16 strides per circle. If starting the figure eight facing the center ring, it must be started from the halt. If starting the figure eight facing outward, it should be started at the canter and conclude with the halt in the center. High Complexity
7. **H6. Recovery of Irons** - (Traditional Test 14) Riders may be asked to drop, then ride and finally re-engage irons from any gait. However, not more than 60 seconds at the trot. High Complexity
8. **H7. Riders Design** - (Traditional Test 15) Riders can be asked to demonstrate a 60 second work-out of their design by choosing one or combining several skill sets above. Rider must advise judge which skill sets will be performed and their order of execution. Rider must provide two copies of the skills design; one for the judge and one for the announcer. Rider will have no more than 60 seconds to complete. Judging of the rider must stop at 60 seconds, rider is not penalized for finishing. Riders Design demonstrations should only be used in Championship or Medal classes. High Complexity

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## SC23.0 Sports Concepts - Monarch National Championship

### Single Bit Classes

To qualify for the Monarch National Championship, compete at any horse show with less than 400 entries. Qualification runs annually from September to September. Monarch National Championship is held annually in Springfield, IL the first weekend in September. For more information go to [MonarchShowSeries.com](http://MonarchShowSeries.com)

#### Class Specifications - Monarch National Championship - Single Bit Classes

1. **Single Bit classes are open to Amateur or Juvenile** riders in a snaffle bit only (no curb bits or curb chains allowed), with a running martingale, German martingale or draw rein.
2. **Tack** should be of show ring quality. Riders are to wear appropriate show ring attire.
3. **Horse/rider combinations** may not cross enter into another division, with the exception of the Model, Showmanship and Pattern classes, unless otherwise stated in the prize list.
4. **Elite Single Bit classes** are open to both professionals and amateurs. Amateurs or juveniles may show in both regular Single Bit and Elite Single Bit classes at the same horse show. However, the same horse/rider combination may not compete in both the W/T and the W/T/C sections of the Single Bit division at the same horse show.

ASB Pleasure Five Gaited Single Bit: Flat walk, trot, slow gait, rack, and canter both ways of the ring.

Entries must stand quietly in the line-up. Judged: 75% on manners, performance, presence, and quality; 25% on total conformation.

ASB Pleasure Walk/Trot Single Bit: Flat walk and trot both ways of the ring. Entries must stand

quietly in the line-up. Judged: 75% on manners, performance, presence, and quality; 25% on total conformation.

ASB Pleasure W/T/C Single Bit: Flat walk, trot, and canter both ways of the ring. Entries must stand quietly in the line-up. Judged: 75% on manners, performance, presence, and quality; 25% on total conformation.

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## SC24.0 Sports Concepts - Hunter Jumpers

### General

The ESC HJ Rules are intended for use at ESC Sanctioned Hunter/Jumper Competitions. ESC H/J Competitions may be dually sanctioned with other H/J organizations. The prize list of applicant H/J Competitions must be submitted to ESC at least 30 days prior to the horse show date for approval by ESC. Any other sanctioning body must be indicated on the Prize List. The Prize List must specify which divisions or classes are to be sanctioned by ESC and/or any other organization. Shows are not required to offer all of the divisions/classes described in these Rules, and may offer classes not described in these Rules, however, any divisions/classes not described in these Rules will only be sanctioned by ESC at ESC's sole discretion. Where these specific HJ Rules conflict with any other ESC Rules, the HJ Rules shall govern at ESC H/J Competitions.

The following General Principles apply to H/J Competitions:

1. **Course Design** – Shall typically consist of 8 to 10 jumps for Hunters and 12 -16 jumps for Jumpers. The Hunter and/or Jumper course designer, or their designated representative, must be present at all sessions of a competition and be available to report to the judge at any time that the course is ready in all respects. The Hunter course designer is responsible for the correctness of the course and must give consideration to any suggestions made by the judge. The Jumper course designer is responsible for laying out the course, building the obstacles and for the measurement of the course.
2. **Hunters** - Hunters shall be judged on their suitability, performance, manners, and way of going over fences and under saddle. Three disobediences in an over fences class shall result in elimination. A rider or horse fall over fences or under saddle shall result in elimination. Deviating from the posted course shall result in elimination.
3. **Jumpers** - Jumper classes are scored objectively according to the Table specified for each class. Penalties are four faults for the lowering of any obstacle, four faults for a disobedience, and 1 fault for each second or part of second over the time allowed. Two disobediences shall result in elimination. A rider or horse fall shall result in elimination. Deviating from the posted course shall result in elimination.

4. **Equitation** - Equitation classes are judged on the rider's ability, form, and skill to allow the horse to perform at its best. Three refusals shall result in elimination. A rider or horse fall shall result in elimination.

#### SC24.1 HJ Tack and Attire

1. All riders must wear ASTM/SEI approved helmets at all times while mounted.
2. It is the tradition of the show ring that riders be correctly attired for the class in question and horses properly presented. Formal attire is preferred, but not required, except in Equitation classes. Judges may excuse formal attire in Equitation classes when the welfare of riders is at risk.
3. Safety vests are permitted but not required.
4. Standing martingales are permitted only in over fences classes and only where the height of the fences does not exceed 1.15m. Running martingales are permitted in both hunter and jumper classes at any height.
5. In hunter classes, two ring or three ring bits, gag bits (other than hunter gag bits), and other unconventional bits shall be penalized. Drop, flash & figure eight nosebands are not permitted in hunter classes.
6. Draw reins and German Martingales may only be used when schooling or in jumper classes with no prize money that are offered at 1.15m or below. Ponies may not be ridden by a Junior in draw reins or German martingales at any time. Draw reins are not permitted in hunter classes. No other head set devices (chambon, etc.) are permitted in any class.
7. Protective boots are allowed in jumper and equitation classes only.
8. Competitors are prohibited from using a whip that is longer than 30" (75cm) while in the process of jumping or schooling over fences. A rider may not carry more than one whip. Whips that are weighted at the end are prohibited at any time.
9. Any rider competing with their stirrup, stirrup leather or foot tied and/or secured in any manner, will automatically be eliminated from that class. Riding anywhere on

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the competition grounds with stirrup, stirrup leather or foot tied or otherwise secured is prohibited.

#### **SC24.2 HJ Eligibility & Pony Measurements**

1. Horses may be of any breed, height or sex. Stallions may not be shown by juniors (except in Jumper classes) and may not be shown by any exhibitor in Equitation classes. There are height restrictions for pony jumpers detailed below. Exhibitors showing ponies should possess a correctly completed Measuring Certificate for their pony.

#### **CS24.0 HJ Class Specifications**

##### **CS24.1 - HJ Equitation Division**

1. Entries shall not have reached their 18th birthday. Shows are encouraged to offer adult equitation classes for riders who have reached their 18th birthday.
2. In equitation classes only the rider is being judged, therefore any horse suitable for a particular style of riding and capable of performing the required class routine is acceptable. Stallions are prohibited. In Hunter Seat classes, the fall of horse or rider shall eliminate an exhibitor. Any rider not having his mount under sufficient control shall be dismissed from the ring and shall be disqualified from that class. Riders must remain on the same mount throughout all phases of an equitation class until the judge requests a change.
3. Offering of money prizes in Equitation classes is forbidden.
4. Shows may offer equitation divisions based on age, skill level, and/or prior results in equitation classes (e.g., may offer children's equitation, maiden equitation, short stirrup equitation, etc.).

##### **CS24.2 - HJ Pony Hunter Division**



1. Open to ponies ridden by juniors. Ponies shown in this division may not be shown by an adult in any recognized division at the same horse show. Judged on performance, manners, and way of going. Small ponies (not to exceed 12.2h) to jump 2', medium ponies (over 12.2h - not to exceed 13.2h) to jump 2'3" and large ponies (over 13.2h - not to exceed 14.2h) to jump 2'6". Divisions must be offered split, but if there are not three ponies in either the Small/Medium or Large Pony divisions, the divisions must be combined. Lines less than 72' must be set on appropriate distances.

#### **CS24.3 HJ Children's/Junior Hunter Division**

1. Open to juniors mounted on horses. To be judged on performance, manners, and way of going. Fences 2'6 or 3'. Management may combine this division with the Adult Amateur Hunter division if there are fewer than 3 entries.

#### **CS24.4 HJ Adult Amateur/Amateur Hunter Division**

1. Open to adult amateur riders mounted on horses or ponies. To be judged on performance, manners, and way of going. Ponies shown by an adult may not be shown in the Pony Hunter division at the same horse show. Fences 2'6 or 3'. Management may combine this division with the Children's Hunter division if there are fewer than 3 entries.

#### **CS24.5 HJ Low/Schooling Hunter**

1. Open to horses and ponies. To be judged on performance, manners, and way of going. Fences 2'6 or 3'.

#### **CS24.5 HJ Working/Performance Hunter**

1. Open to horses. To be judged on performance, manners, and way of going. Classes may be offered with height options but fences may not be lower than 3'0" and may not exceed 3'6".

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#### **CS24.6 HJ Green Hunter**

1. Open to horses in their first or second year of showing over fences at 2'6" or higher. To be eligible for green hunter status, horses may not have shown over fences 2'6" or higher prior to the current competition year. Fences to be 2'6" and 3'. Both heights must be offered and judged together.

#### **CS24.6 HJ Thoroughbred Hunter**

1. Limited to horses who are registered or eligible to be registered with the Jockey Club. To be judged on performance, manners, and way of going. To be shown at 2'6" or 3' in height. Both heights must be offered and judged together.

#### **CS24.7 HJ Jumper Division**

- a. Manual poling and use of offsets are prohibited.
- b. Schooling over obstacles in any competition area is permitted only at the time designated by the Show Committee. All other schooling over obstacles is permitted only within clearly identified areas and only at times designated by the Show Committee. Schooling over obstacles in any other area of the competition ground or at any other time is prohibited.
- c. Schooling areas for jumpers must contain sufficient equipment to construct at least one vertical and one spread fence. Standards, jump cups and safety cups must also be made available. Breakable pins such as wooden dowels are permitted when no safety cups are available.
- d. Jumpers may be of any breed, height, or sex except in a class restricted to ponies. Junior riders may show stallions except in a class restricted to ponies.

- e. Classes may be offered for Non-Pro Riders (can be divided by age), Thoroughbreds, Pony, Open, as well as specific Sections or Classes differentiated by specific height. Pony jumpers may not show in classes where the height of the fences exceeds 1.00m.
- f. Specifications must be included in prize list on the course plan. This may be shown as either specific height in feet/inches or metric measure or a height range of not more than 5cm or 3” (i.e. 1.10m to 1.15m or 3’7” to 3’9”). If a range is indicated, fence heights may not be lower than the low height specified except the first fence or the first element of a combination. The following fence dimensions are approximate equivalents in metric and English units:
2. 0.70 m = Fences 2’3” in height
  3. 0.75 m = Fences 2’5” in height
  4. 0.80 m = Fences 2’7” in height
  5. 0.85 m = Fences 2’9” in height
  6. 0.90 m = Fences 2’11” in height
  7. 0.95 m = Fences 3’1” in height
  8. 1.00 m = Fences 3’3” in height
  9. 1.05 m = Fences 3’5” in height
  10. 1.10 m = Fences 3’7” in height
  11. 1.15 m = Fences 3’9” in height
  12. 1.20 m = Fences 3’11” in height
  13. 1.25 m = Fences 4’1” in height
  14. 1.30 m = Fences 4’3” in height
  15. 1.35 m = Fences 4’5” in height
  16. 1.40 m = Fences 4’7” in height
  17. 1.45 m = Fences 4’9” in height
  18. 1.50 m = Fences 4’11” in height
  19. 1.55 m = Fences 5’1” in height
  20. 1.60 m = Fences 5’3” in height
- a. All obstacles are numbered. Combination obstacles are those consisting of two or more jumping efforts, as indicated with the letters “A,” “B,” “C,” etc. Faults are accrued at all parts of a combination obstacle. The total number of Jumping efforts on a course includes each single obstacle and each part of any combination obstacles. Obstacles for jumping competitions may consist of any of the following: verticals, oxers, triple bars (only in classes where the height is 1.0m or higher), combinations, as well as variations such as liverpools, fans, etc.
- b. A start line must be established at least 12’ from the first obstacle and a finish line at least 24’ from the last obstacle, each indicated by two markers at least 12’ apart. There must be at least one change of direction in every course including jump-off courses. At least one combination should be included in every course.

- c. Spread obstacles are measured from their two outermost top extremities on a line parallel to the ground. A solid element (i.e., coop, wall, etc.) may not be used as part of the further-most element. Only straight rails (not curved), may be used on the back of spread obstacles. Only a single rail may be used on the middle or back of a spread unless the lack of a second rail would leave an excessive gap between the top of the front element and later elements. Standards in which the rail rests on the top of the post are prohibited. In Pony Jumper classes, only the initial element of combinations may be a spread.
- d. No open water jumps or permanent obstacles are permitted.
- e. The Time Allowed to complete the course should be calculated from an actual measurement of the course's length for all rounds and jump-offs. However, if the number of turns on the course or the size of the ring suggests that the calculated Time Allowed may prove unfair in practice, speed may be adjusted prior to the start of the competition. The Time Allowed must be announced and posted prior to the start of the class. The Time Allowed may be adjusted at the sole discretion of the Judge(s), if they feel it is inaccurate, but only after consultation with the course designer. However, the time allowed may only be adjusted once during the early rounds of a given competition, never later than after the third competitor to complete the course without a disobedience or if any of the first three take more than 45 seconds to cross the start line. The time allowed can never be lowered so that time faults will be awarded to any previous competitor that has started the course within the 45 seconds and completed the course without a disobedience. For classes scored under Table IV the optimum time is defined as 4 seconds less than the Time Allowed.
- f. The plan or diagram of the course, including the Speed, Time Allowed, length of course, start and finish, and jump-off course, must show the obstacles which must be jumped with the order indicated by number. Apart from this, unless designated by the course designer by the use of a solid line between obstacles on the course plan, the rider is not bound to follow a compulsory track. An arrow is used to indicate the direction in which each obstacle must be jumped. A competitor cannot enter the arena until course and judge are ready. However, riders may be permitted to inspect the course on foot prior to commencement of the class at management's discretion. The judge should assure that the course has been properly set according to specifications indicated in the prize list and call attention to any errors that would result in unfair or inappropriate courses. The judge should also ensure that any or all obstacles have been appropriately reset after disruption of any kind during the competition.
- g. An audible signal is sounded for the following purposes:
  - i. 1. to give the signal to start;

- ii. 2. to stop a competitor in the event of an unforeseen incident (which also designates a time-out);
  - iii. 3. to interrupt the 45-second period which a rider has to begin the course in the event of an unforeseen incident;
  - iv. 4. to indicate that an obstacle has to be reset before being retaken after it has been knocked down during a refusal (designating a time-out);
  - v. 5. to give the signal for a competitor to continue his round after an interruption;
  - vi. 6. to indicate by repeated and prolonged ringing that the competitor has been eliminated; and
  - vii. 7. to indicate that the rider should not proceed to the jump-off round in a Table II Sec. 2. (c) class, or a Table IV(c) class.
- h. Timing and scoring shall be performed by judges in accordance with HJ 10.600 and the standard manner for recognized jumper competitions. Manual timing is permitted where timing equipment is not available.
- i. Except for feature classes (e.g. a Mini-Prix or team format) where other Tables may be utilized, classes should be conducted under the following generally recognized Tables:
- 1. Table II (Clear Round)
  - 2. Table II.2.1 (Speed)
  - 3. Table II.2.b (Jump-Off—remain in ring after first round)
  - 4. Table II.2.c (Two Phase—may not continue to second phase if faults incurred in first phase)
  - 5. Table II.2.d (Two-Phase—faults scored across both phases; time in second phase breaks ties)
  - 6. Table IV (Optimum Time—four seconds below Time Allowed)

## SC 25.0 Sports Concepts - Working Ranch

### SC 25.1 General

1. In the Working Ranch Division, horses are evaluated based on their performance as conveyances for various ranch tasks. They should exhibit qualities of being pleasant to ride while accomplishing these tasks. It's important to note that a horse cannot participate in both Western Pleasure and Ranch Riding divisions at the same show, regardless of division.
2. In contrast, the Trail Division assesses a horse's suitability for trail riding by gauging their ability to navigate organic obstacles while maintaining a pleasurable riding experience. Unlike the Working Ranch Division, horses in the Trail Division are allowed to cross-enter into the Western Pleasure division if desired.

### SC25.2 Working Ranch - Judging Specifications

1. This division is evaluated based on the horse's manners, suitability for ranch riding, and ability to promptly execute commands, showcasing a pleasurable riding experience. Heavy penalties are imposed on horses that exhibit hesitation to commands, excitement, or difficulty in maintaining quietness with the bit. Additionally, horses with tails of excessive length or hindrance in backing due to tail interference are heavily penalized.
2. In terms of appearance, only natural mane, tail, and forelock are permitted. Horses with artificial hair applied to them are disqualified from competition. This ensures fairness and adherence to the natural characteristics of the horse in this division.

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### SC 25.3 Required Patterns & Railwork

1. In this division, horse and rider are required to execute a pattern that simulates ranch tasks, including changes of gait, gait extensions, crossing at least two logs, and lead changes. The maneuvers should reflect the level of training, relaxation, and quality of movement expected of a ranch-working horse. After completing the pattern, horses are asked to walk, jog, and lope in both directions of the ring before lining up in the center ring. Each horse must back at least five steps in a straight line.
2. Before the session begins, patterns are posted, and riders are expected to adhere to them. Disqualification may occur if riders deviate from the posted pattern. This ensures fairness and consistency in judging.

### SC 25.4 Trail Patterns Required

1. In the Trail Division, horse and rider are tasked with navigating a pattern through a series of organic obstacles. The pattern includes at least five obstacles that require the demonstration of various gaits such as walk, jog, and loping on both leads. Additionally, horses must back in a straight line for a minimum of five steps.
2. Specifically, the pattern should incorporate the navigation of at least three cavaletti poles placed flat on the ground, parallel to each other, and spaced at least three feet apart. Optional jumping obstacles may be included, with a maximum height of one foot and no more than one jump per trail course. However, jumps over or into water are not permitted.
3. Before the session begins, trail patterns are posted, and riders are expected to adhere to them. Deviation from the posted pattern may result in disqualification, ensuring consistency and fairness in judging.

### SC 25.5 Appointments

1. In the Western Pleasure division, specific equipment and attire are required for both horse and rider:
2. Horse Requirements:
3. Western saddles with curb bits and curb chains are mandatory.
4. Both split and romel reins are permitted for rider control.
5. Snaffle bits, bosal, hackamore, cavesson, and martingale are not allowed.
6. Splint and/or bell boots are permitted for horse protection.
7. Horses may be flat shod or barefoot, with light therapeutic pads allowed for comfort.
8. Braided mane, tail, or forelock are not permitted.

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9. Tongue ties or ear plugs are prohibited.
10. Rider Requirements:
  11. Riders must wear chaps, western shirts, cowboy hats, and boots as part of their attire.
  12. Gloves and spurs are allowed for rider aids.
  13. Crops or whips are not permitted in the arena during competition.
  14. These regulations ensure consistency and adherence to traditional Western Pleasure standards, emphasizing the skill and presentation of both horse and rider in the show ring.

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